MUSICA
Collezioni
e
129
7
BIBLIOTECA NAZIONALE CENTRALE FIRENZE

"PANTHEON MUSICALE"
collana di musiche antiche italiane

FERDINANDO TURRINI
(detto Bertoni)
(1749-1812)

CONCERTO

PER CLAVICEMBALO E ARCHI

IN SOL MINORE

Edizione a cura di

EGIDA GIORDANI SARTORI

5416 - Partitura
5417 - Parti staccate (5)

Durata 10 minuti

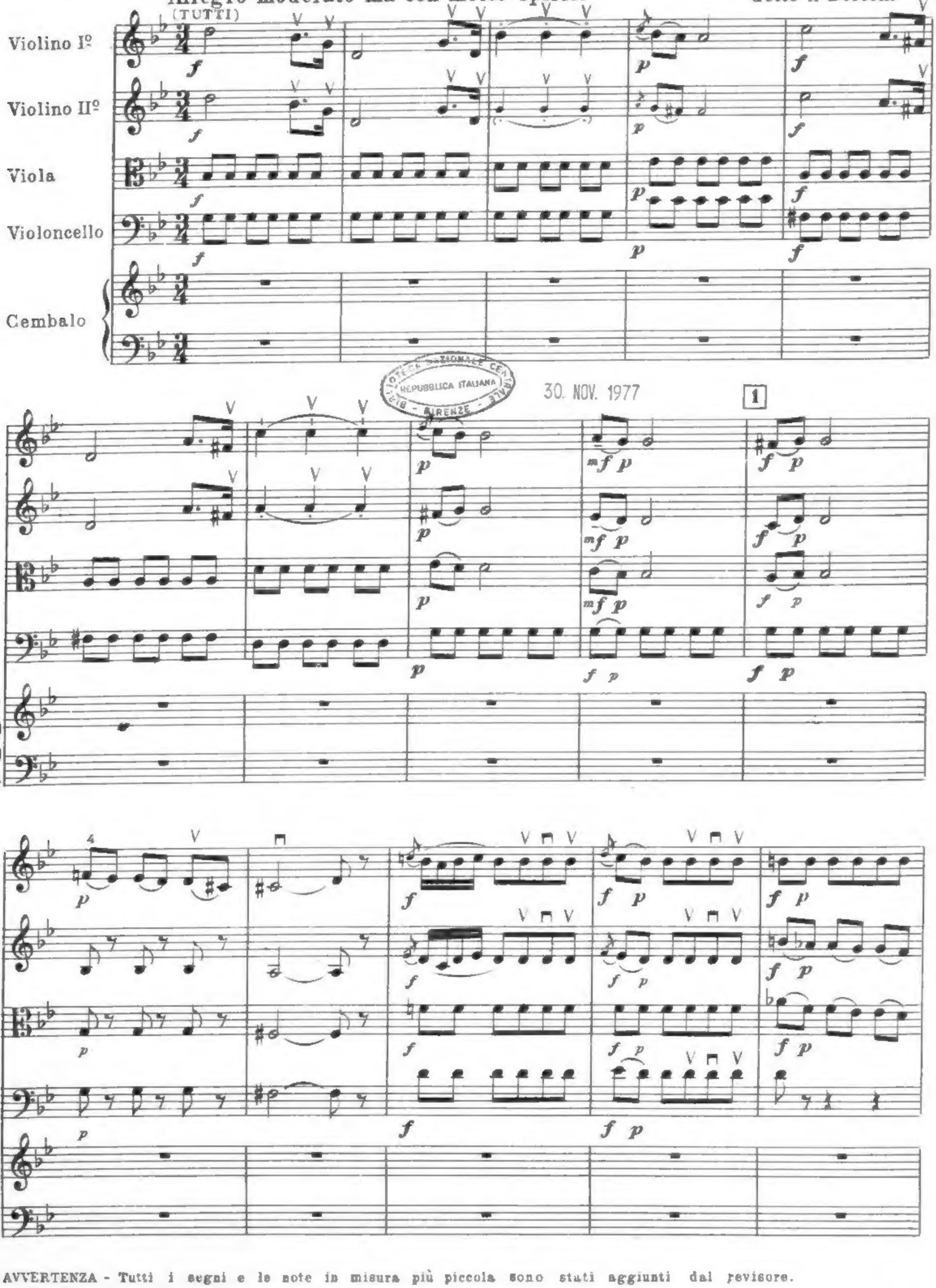
Edizioni G. ZANIBON - Padova

CONCERTO PER CLAVICEMBALO E ARCHI
in Sol minore

Elaborazione, revisione e cadenze
di EGIDA GIORDANI SARTORI

FERDINANDO TURRINI
detto il Bertoni

Allegro moderato ma con molto spirito



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30. NOV. 1977

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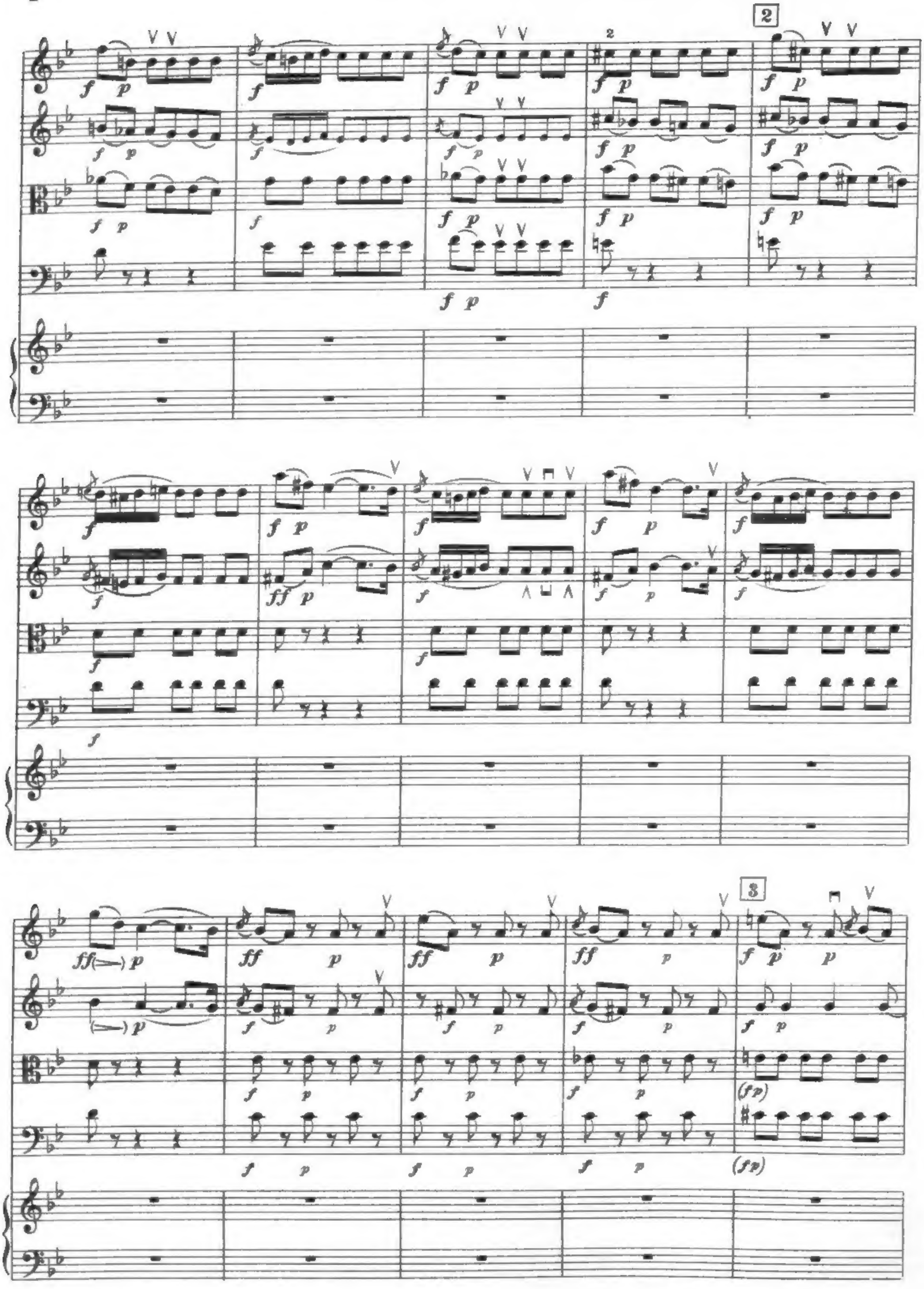
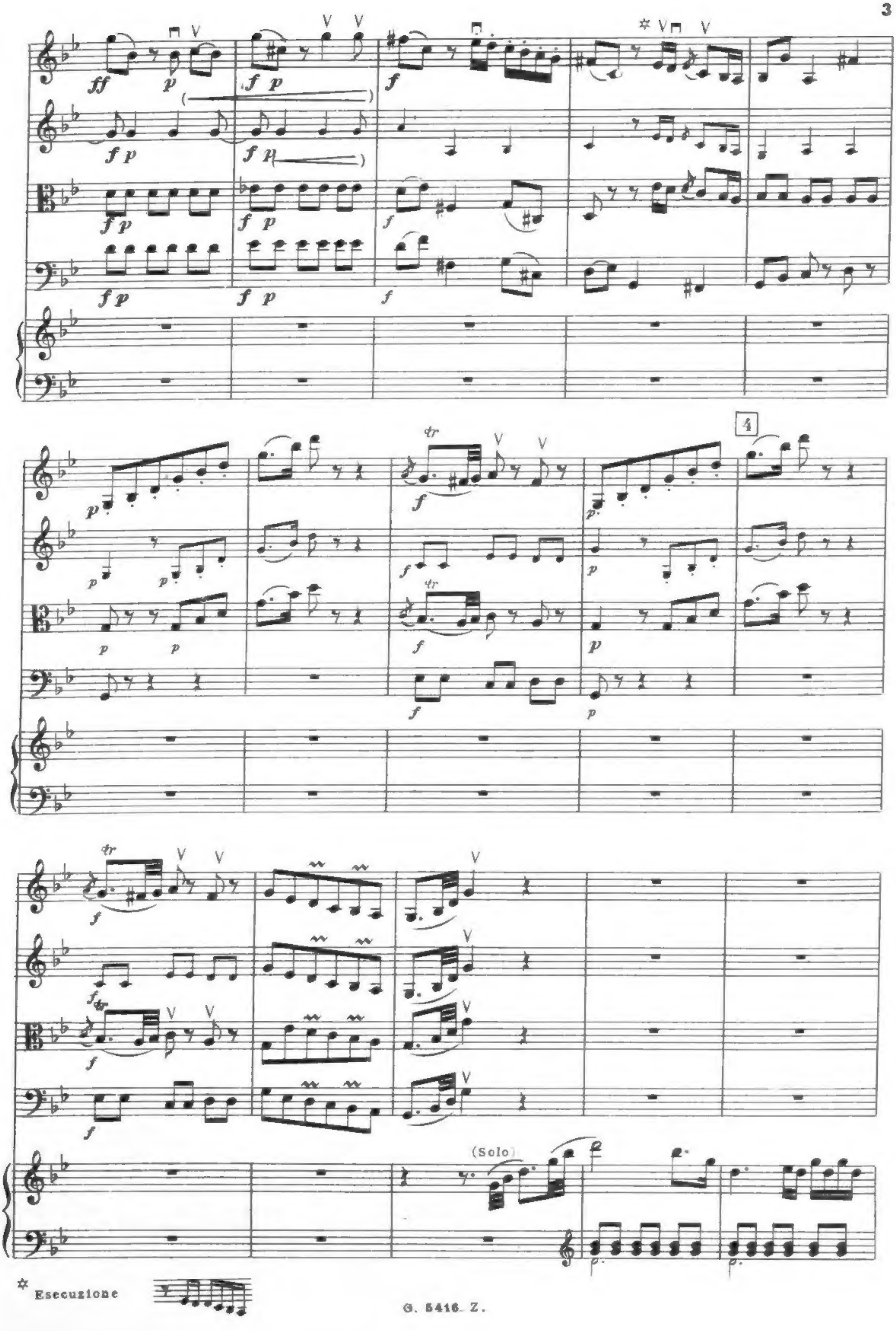
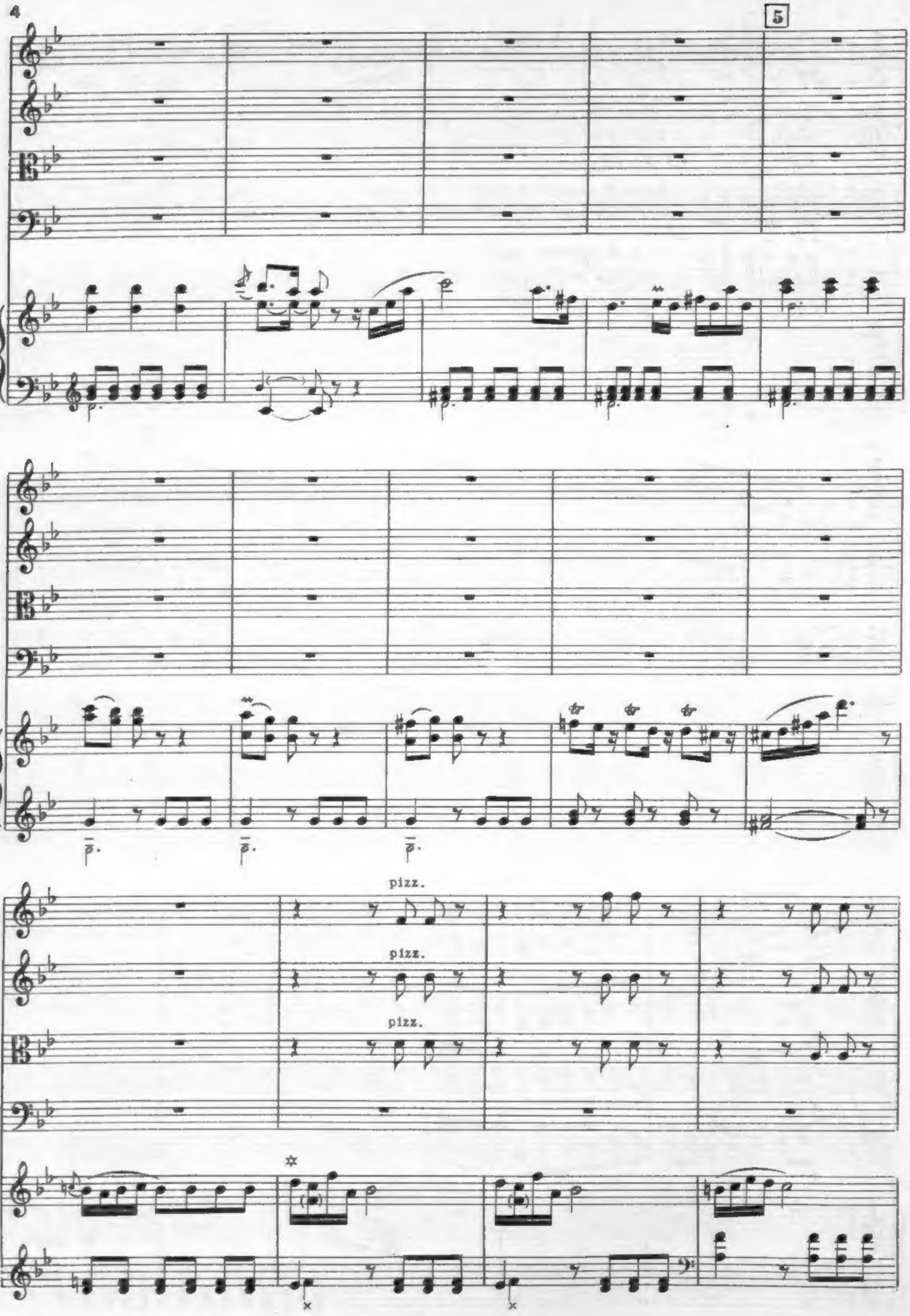
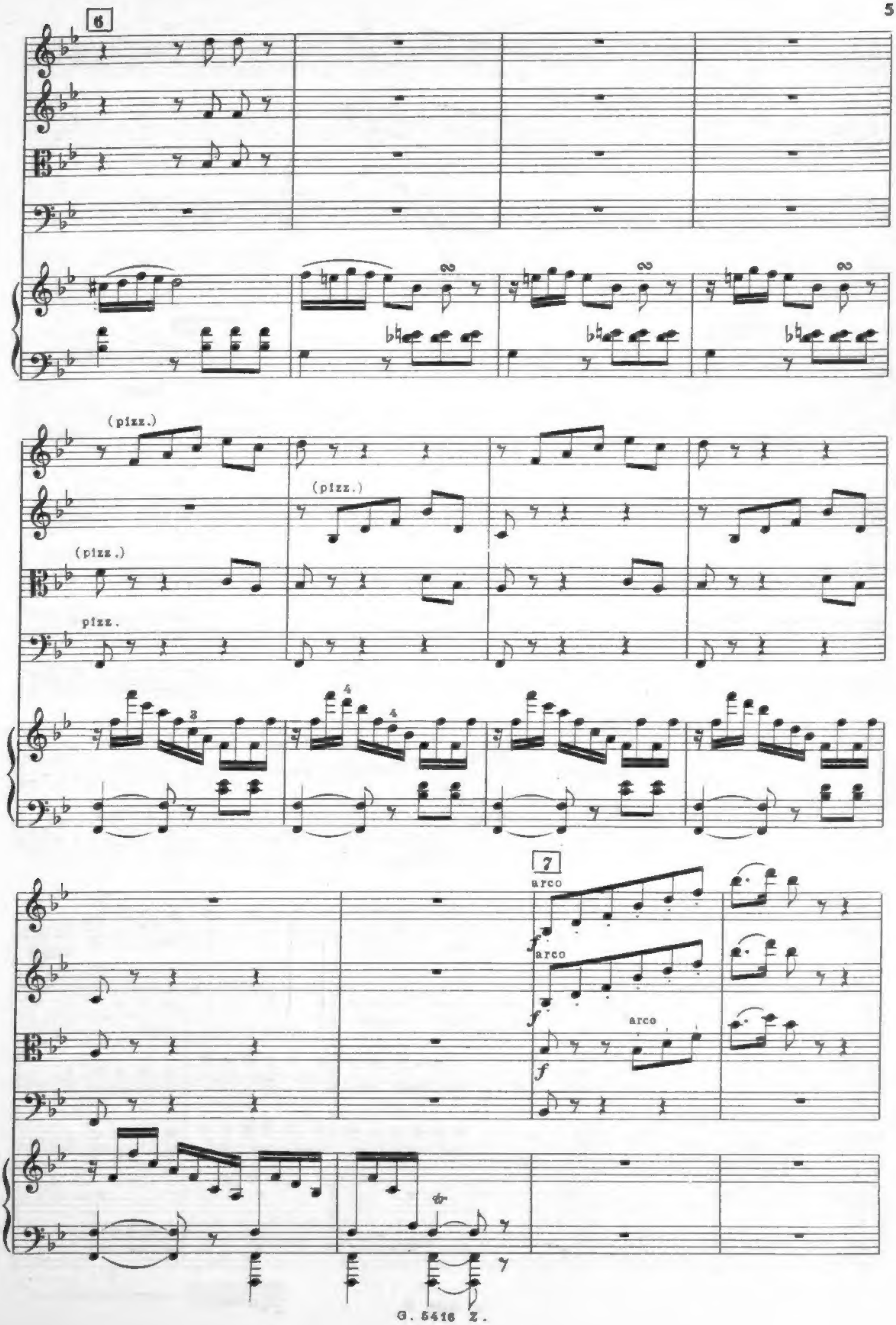
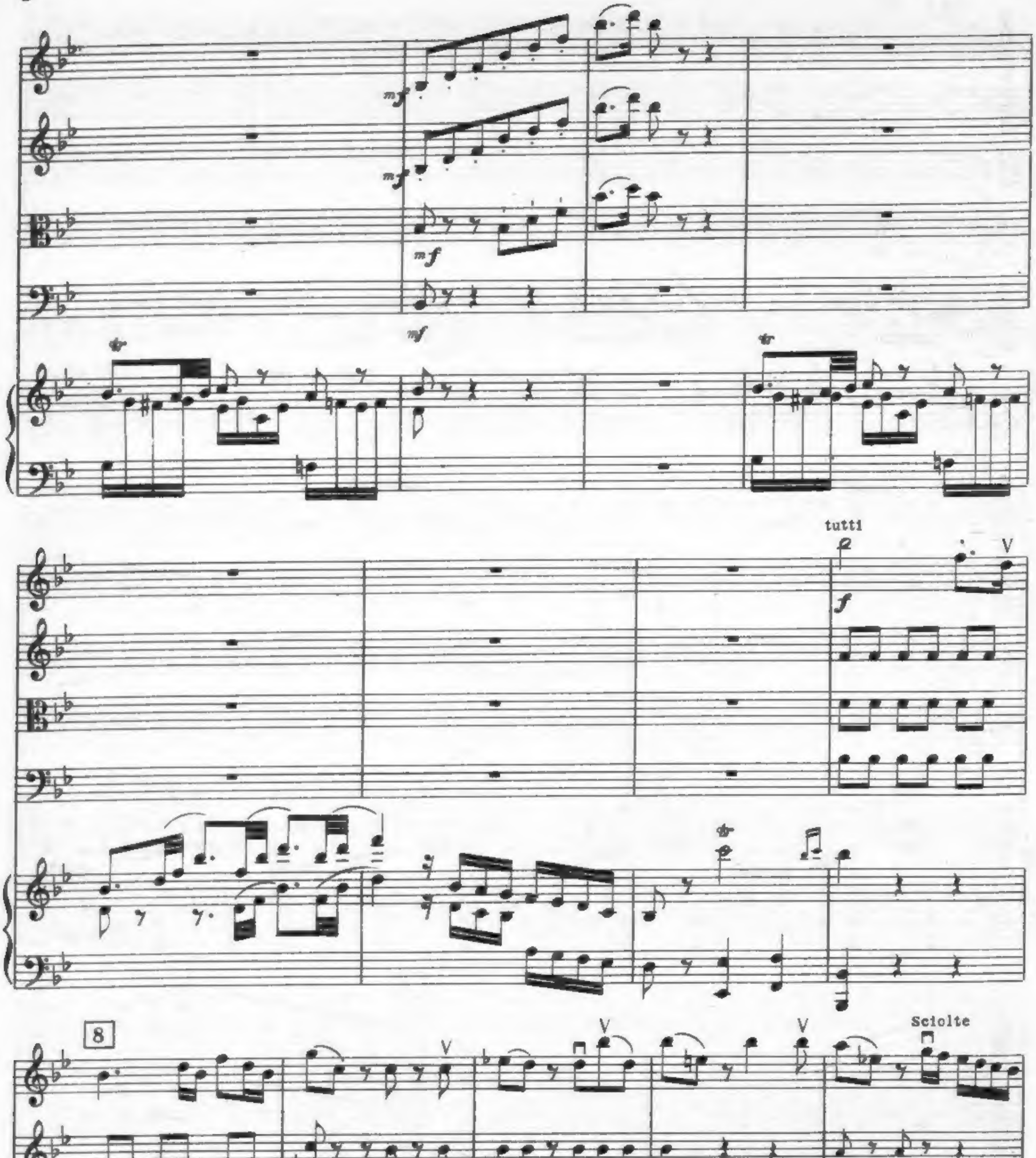

2
3

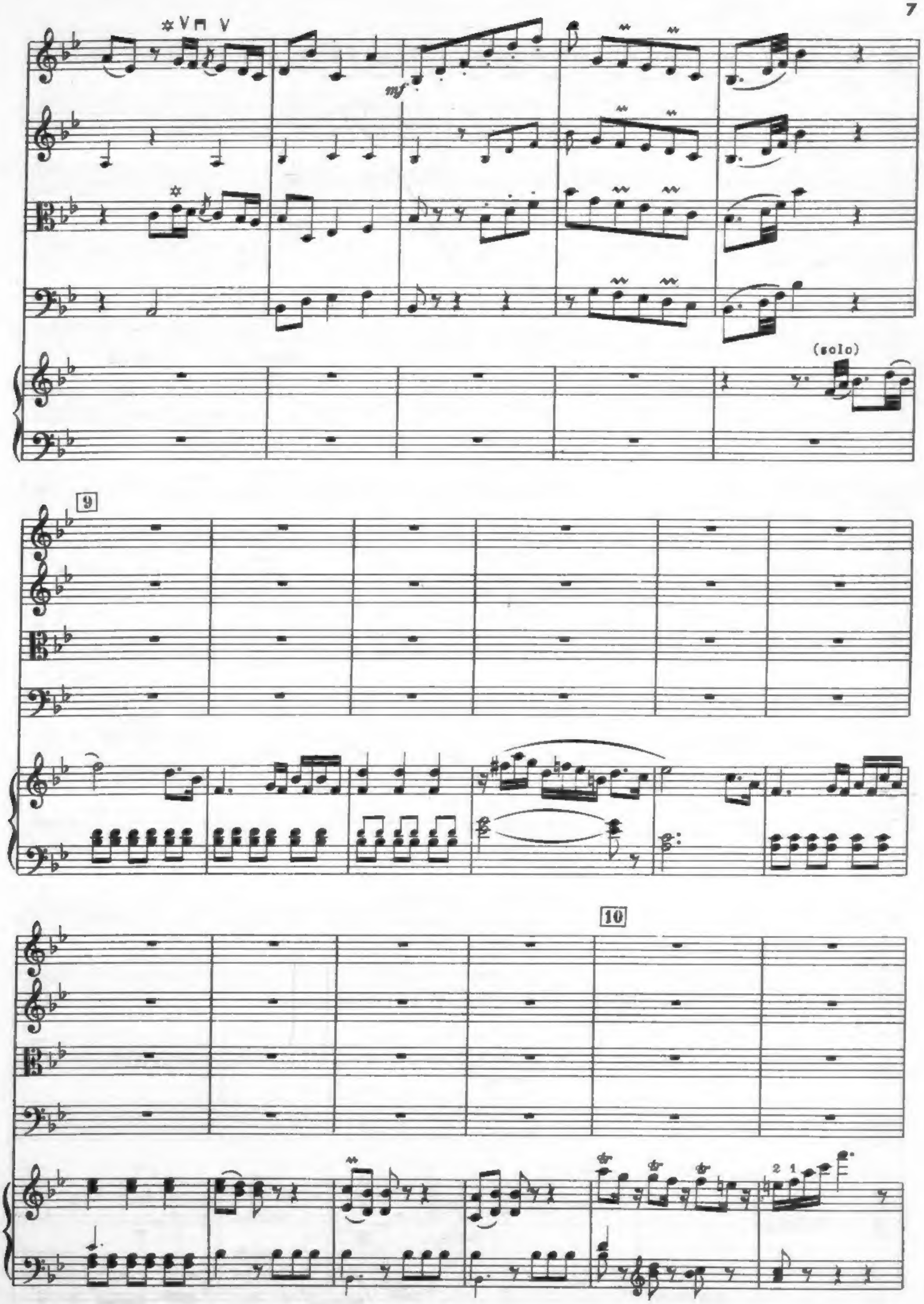

4
(Solo)
✡ Esecuzione



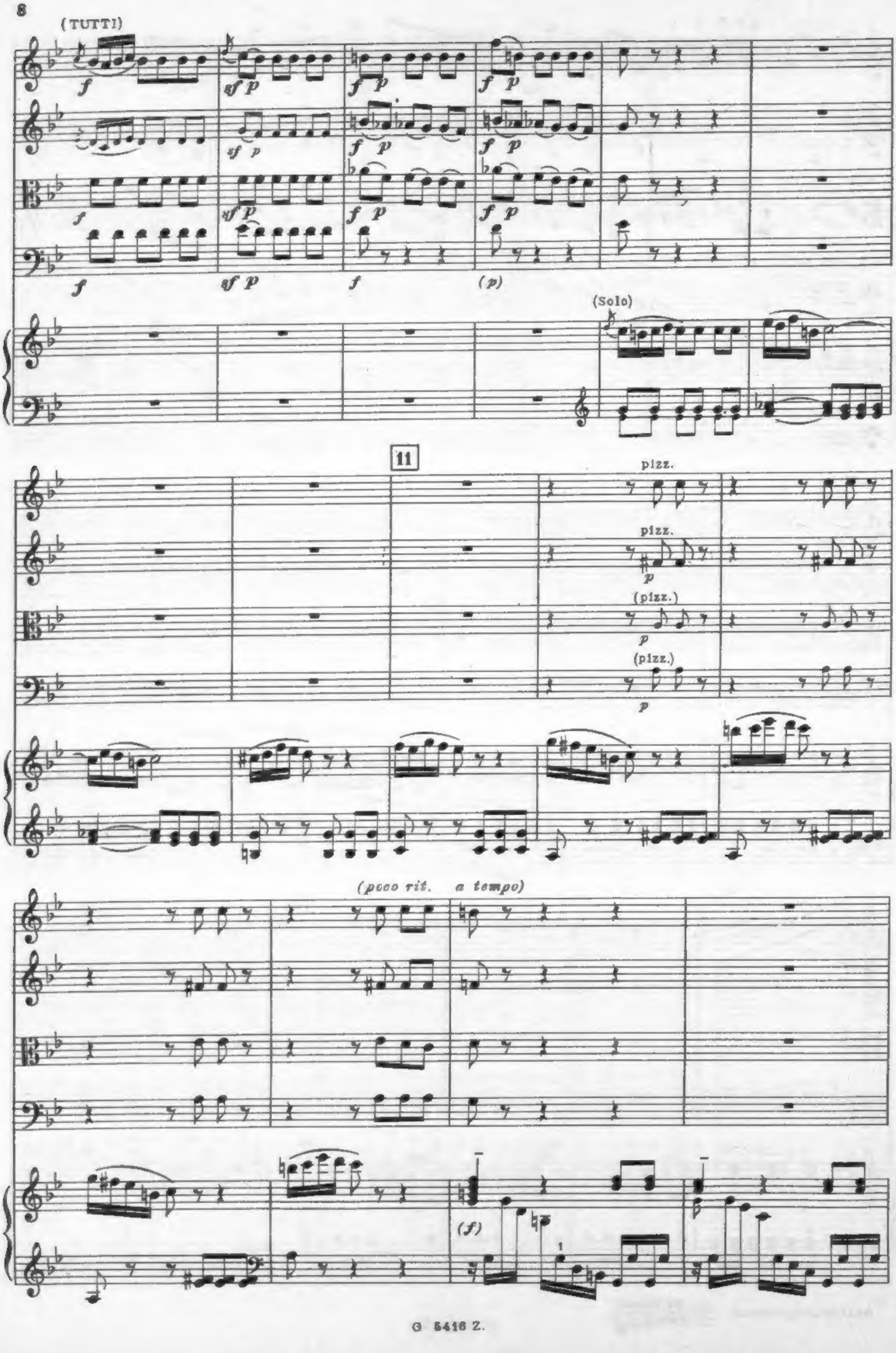
* È consigliabile omettere il FA nella m.d. e aggiungerlo nella m.s.

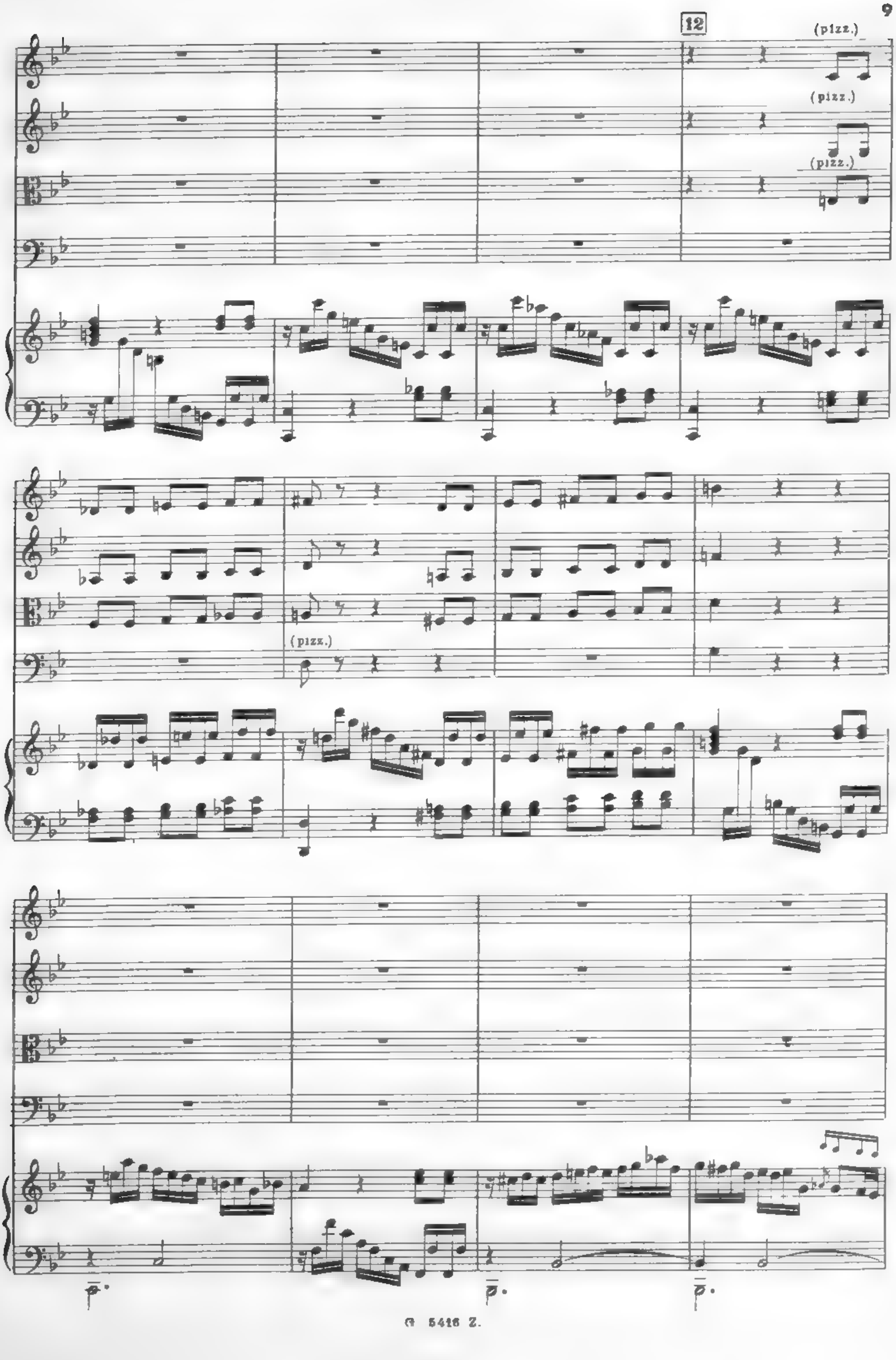

6
(pizz.)
(pizz.)
(pizz.)
pizz.
7
arco
arco
arco


mf
tutti
f
8
Sciolte

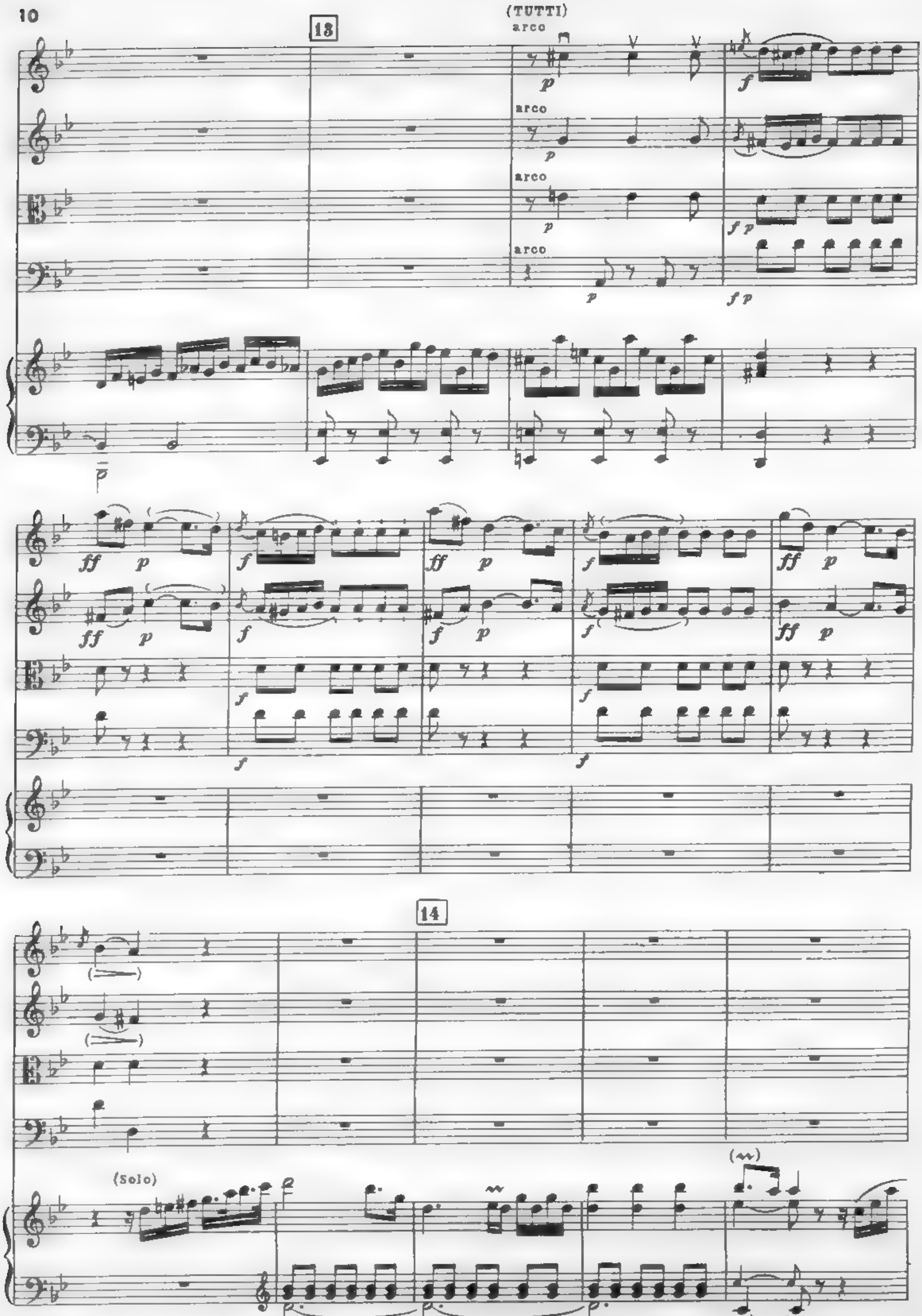


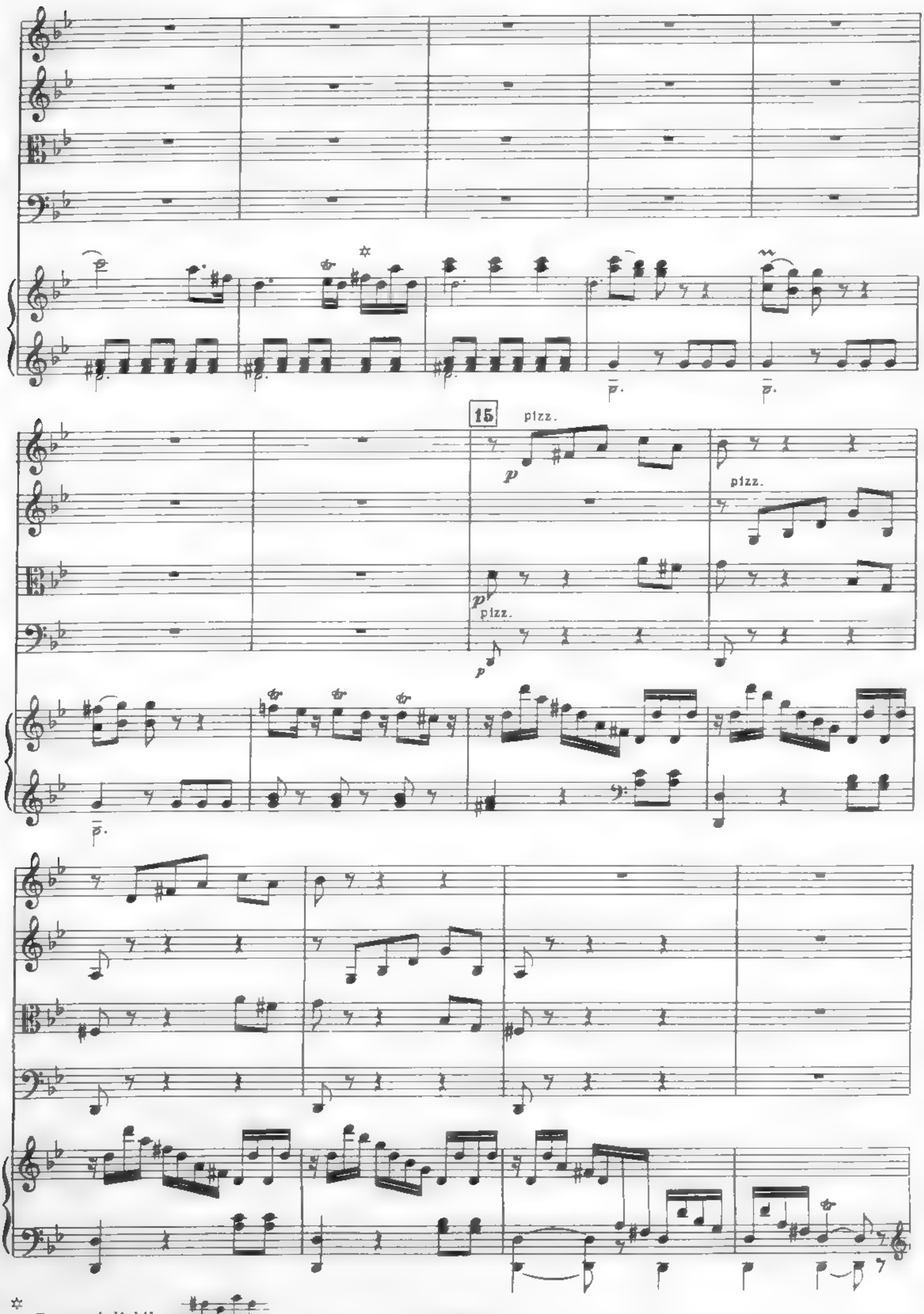
☆ Realizzazione ritmica.


(TUTTI)
f
sf p
f p
(p)
(Solo)
11
pizz.
(pizz.)
p
(poco rit. a tempo)
(f)

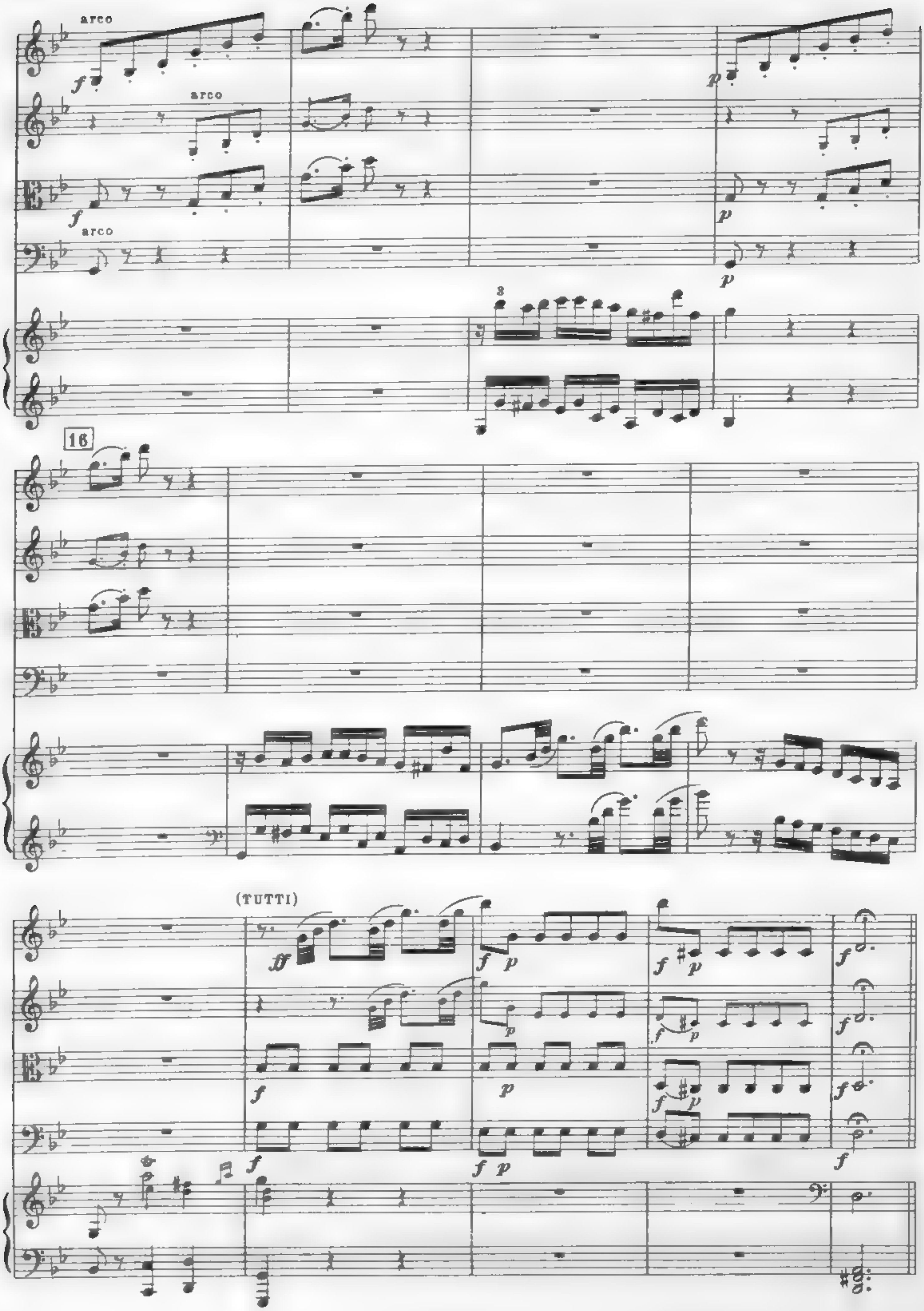


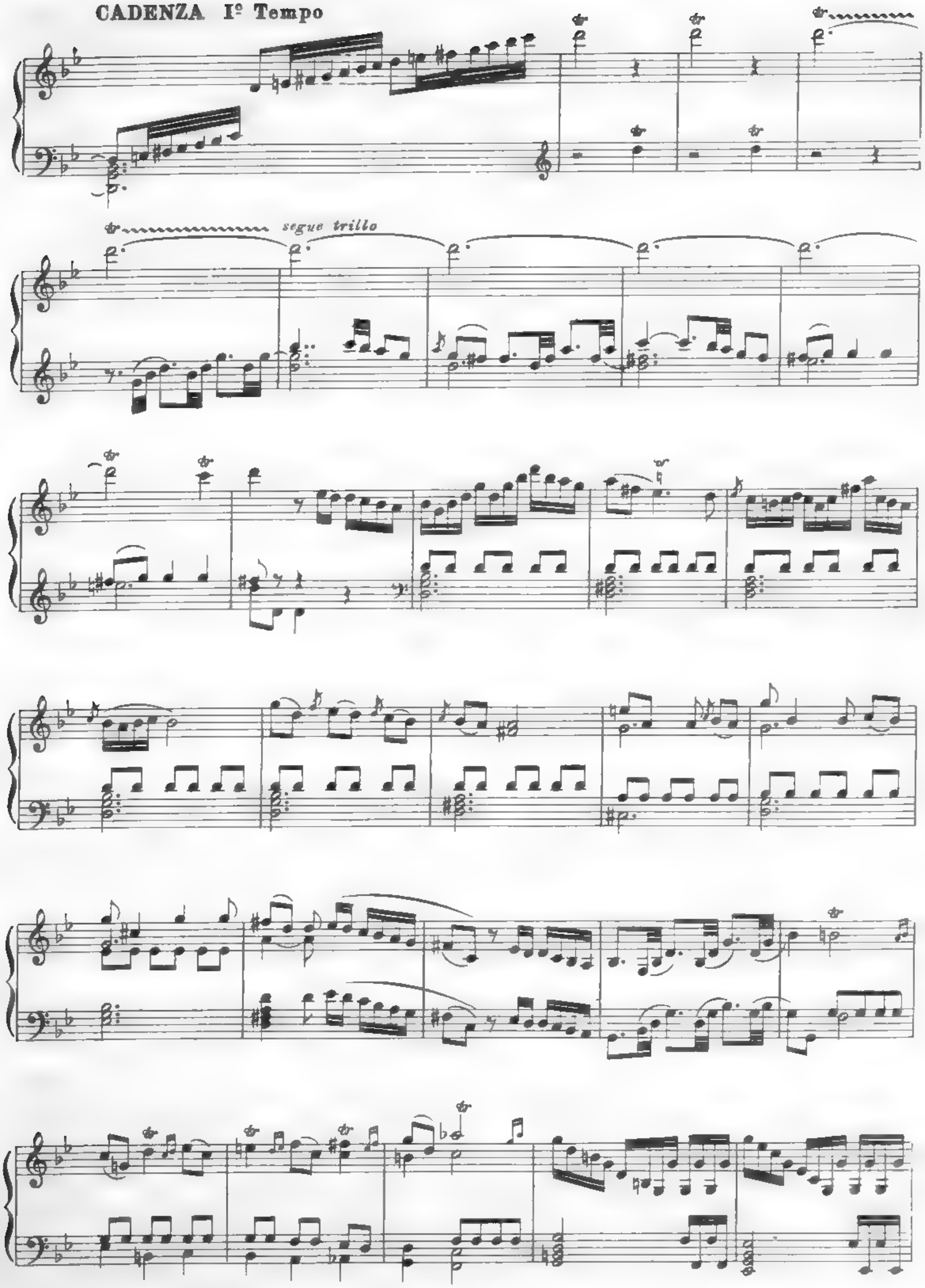
12
(pizz.)
(pizz.)
(pizz.)
(pizz.)

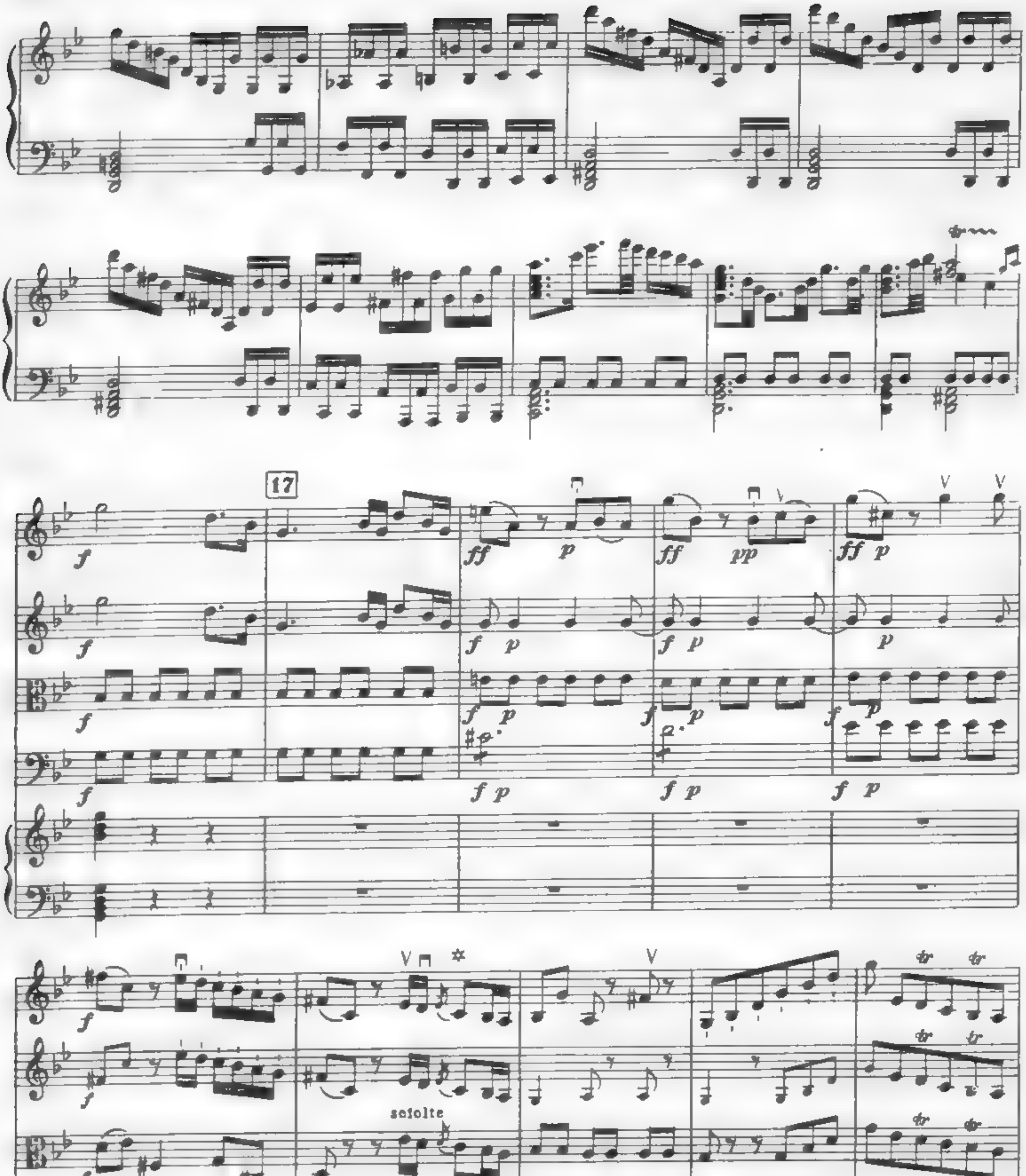

13
(TUTTI)
arco
arco
arco
arco
14
(Solo)



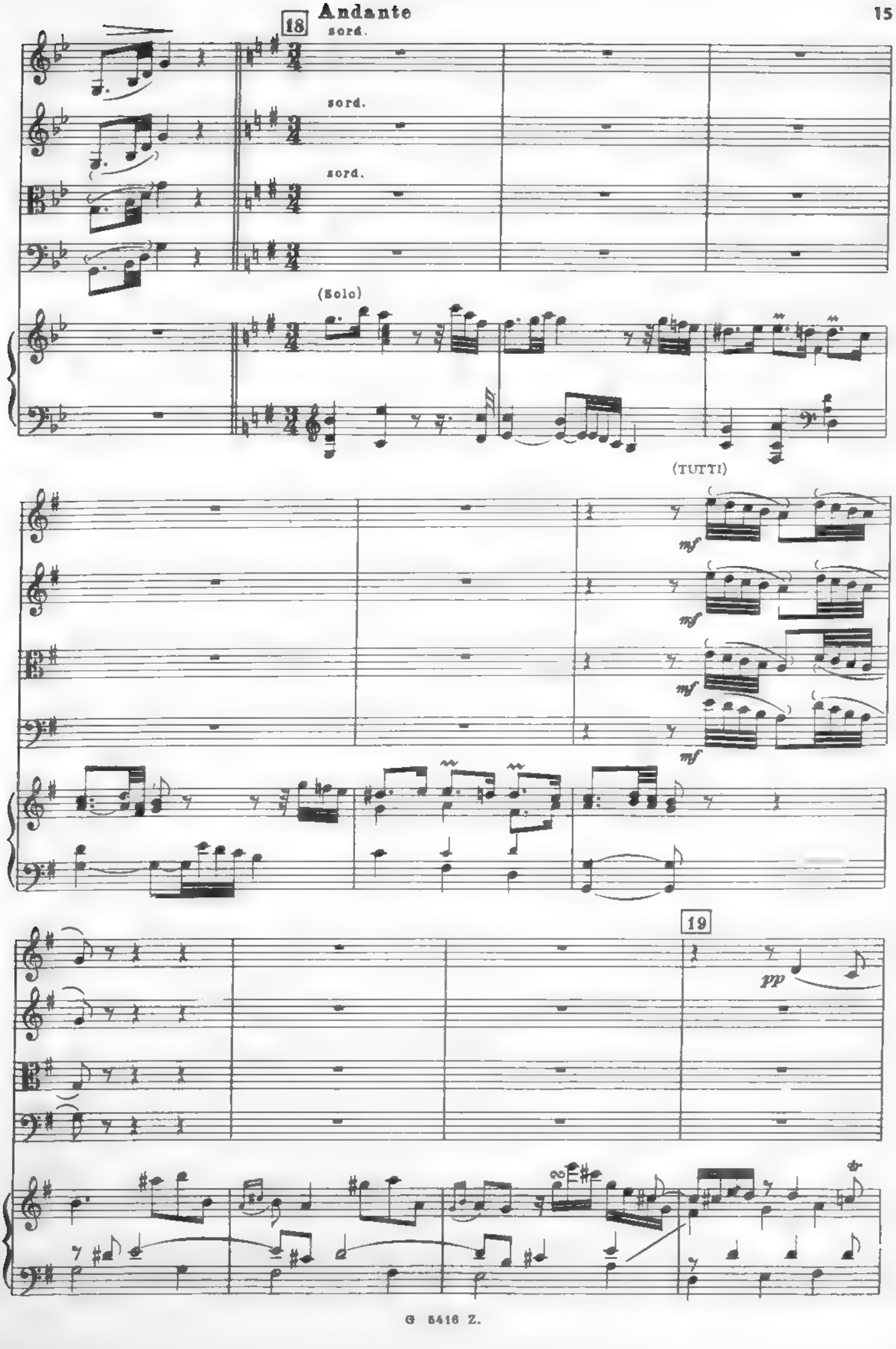
☆ E consigliabile:

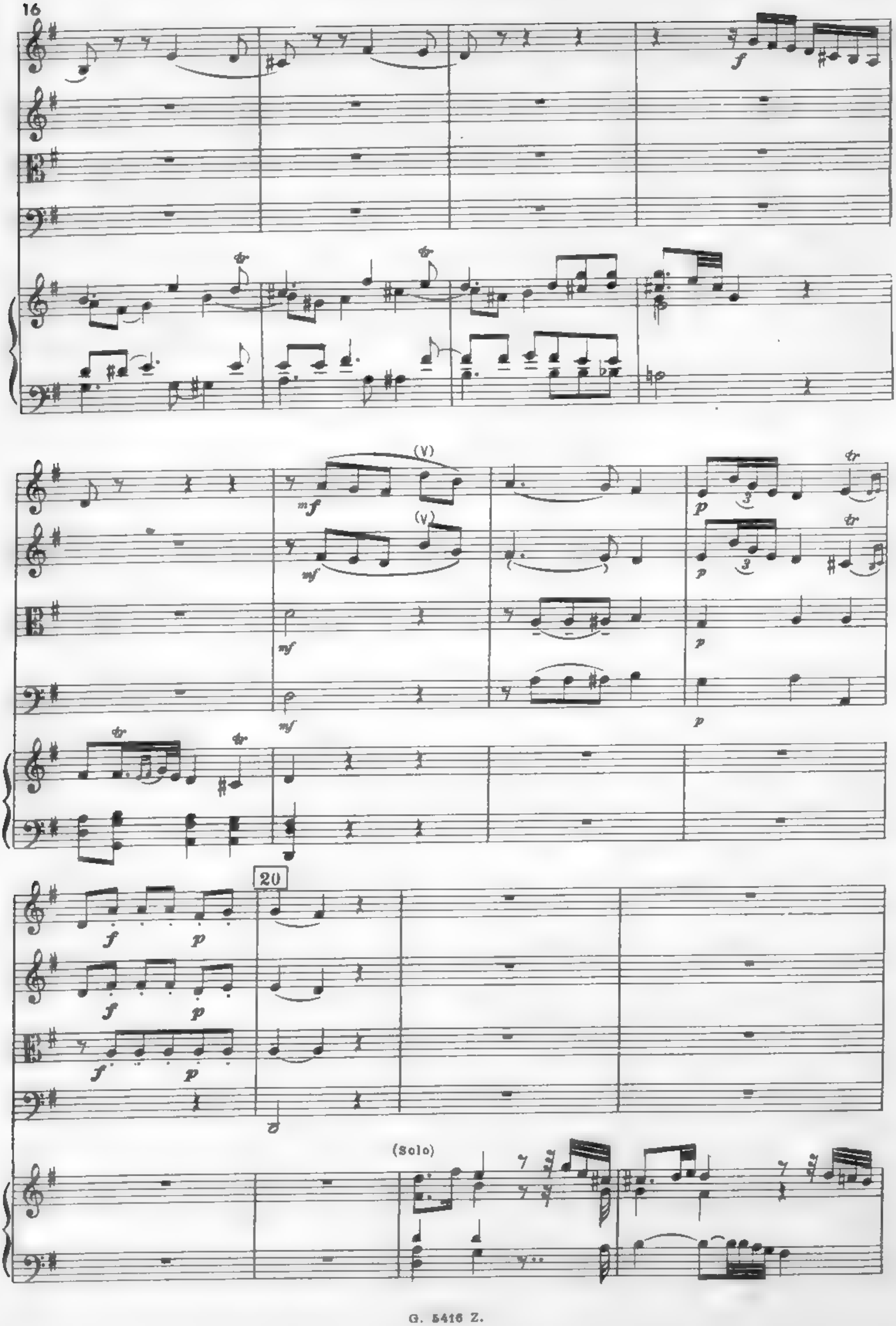

arco
arco
arco
16
(TUTTI)

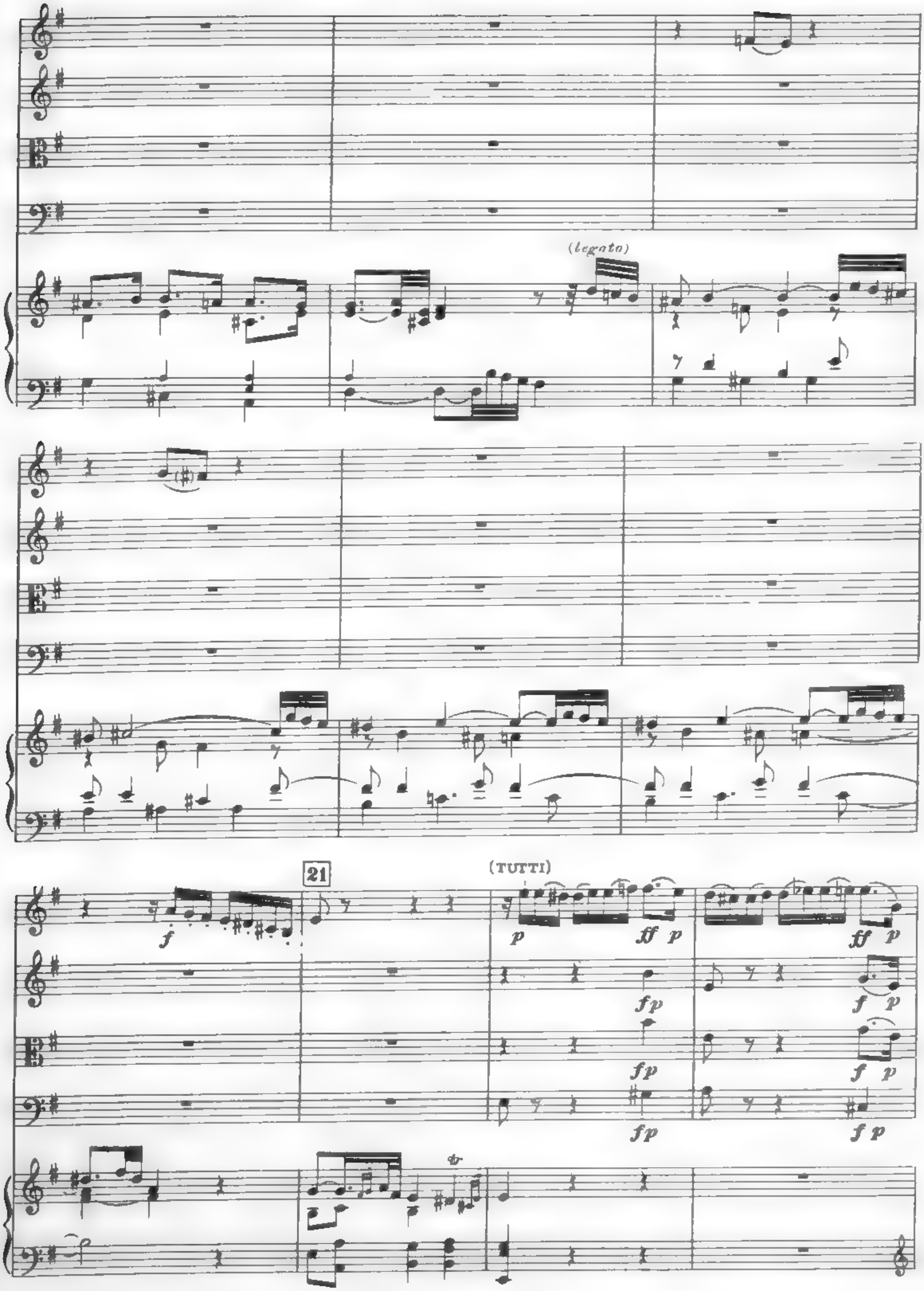

CADENZA I° Tempo
segue trillo

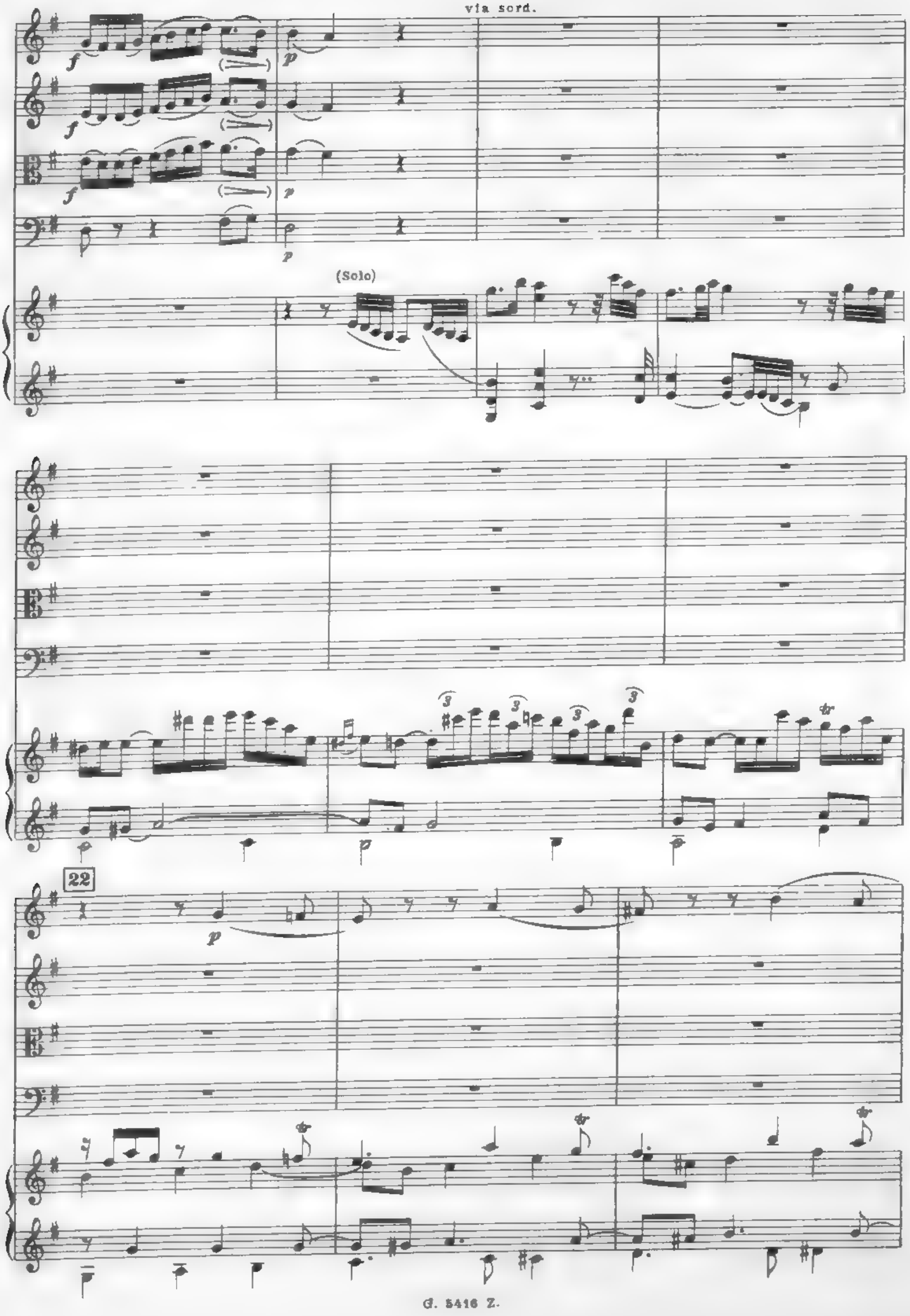


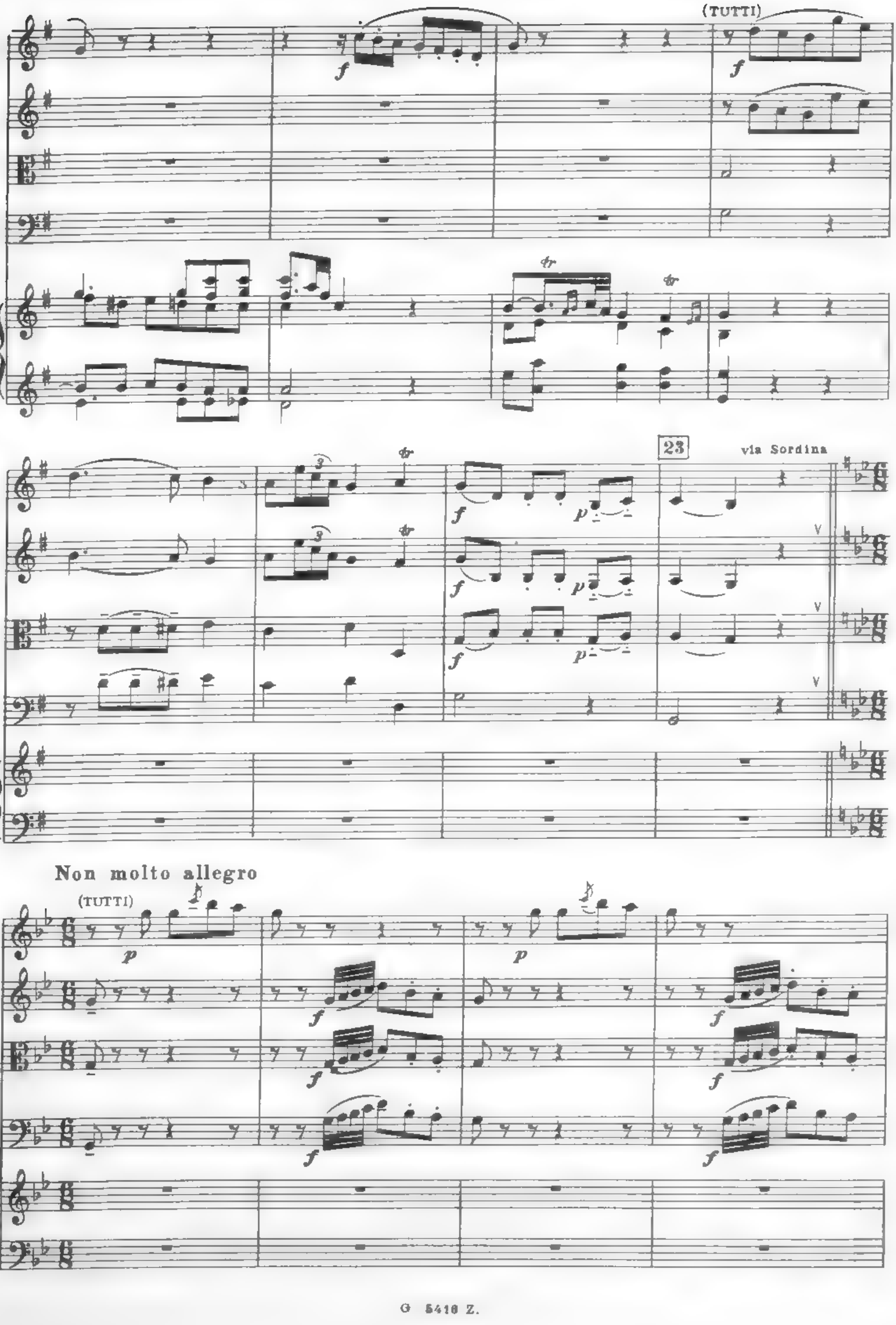
✲ Esecuzione

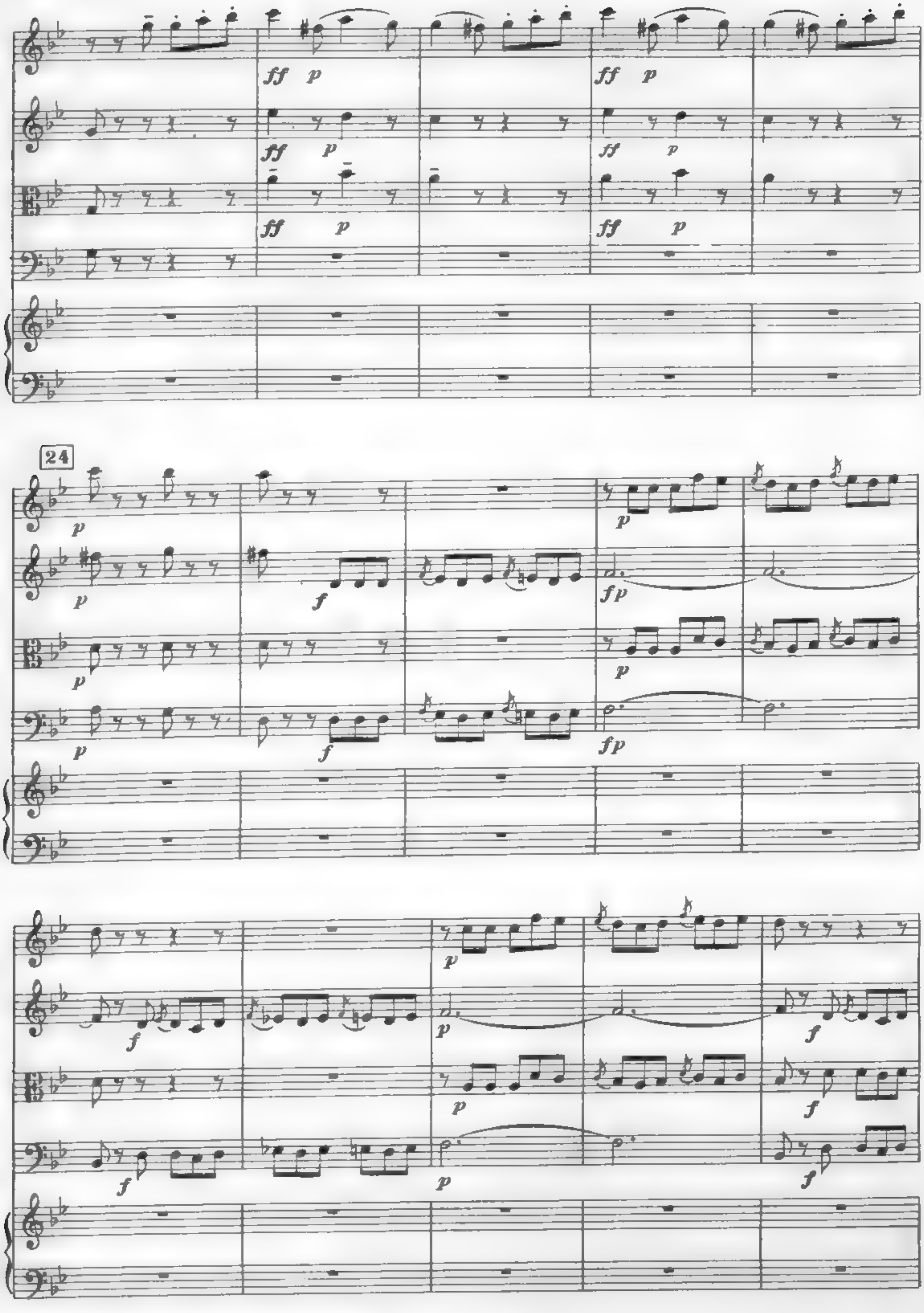

18
Andante
sord.
sord.
sord.
(Solo)
(TUTTI)
mf
mf
mf
mf
19
pp


tr
f
mf
(V)
p
3
20
(Solo)


(legato)
21
(TUTTI)


via sord.
(Solo)
22


(TUTTI)
23
via Sordina
Non molto allegro
(TUTTI)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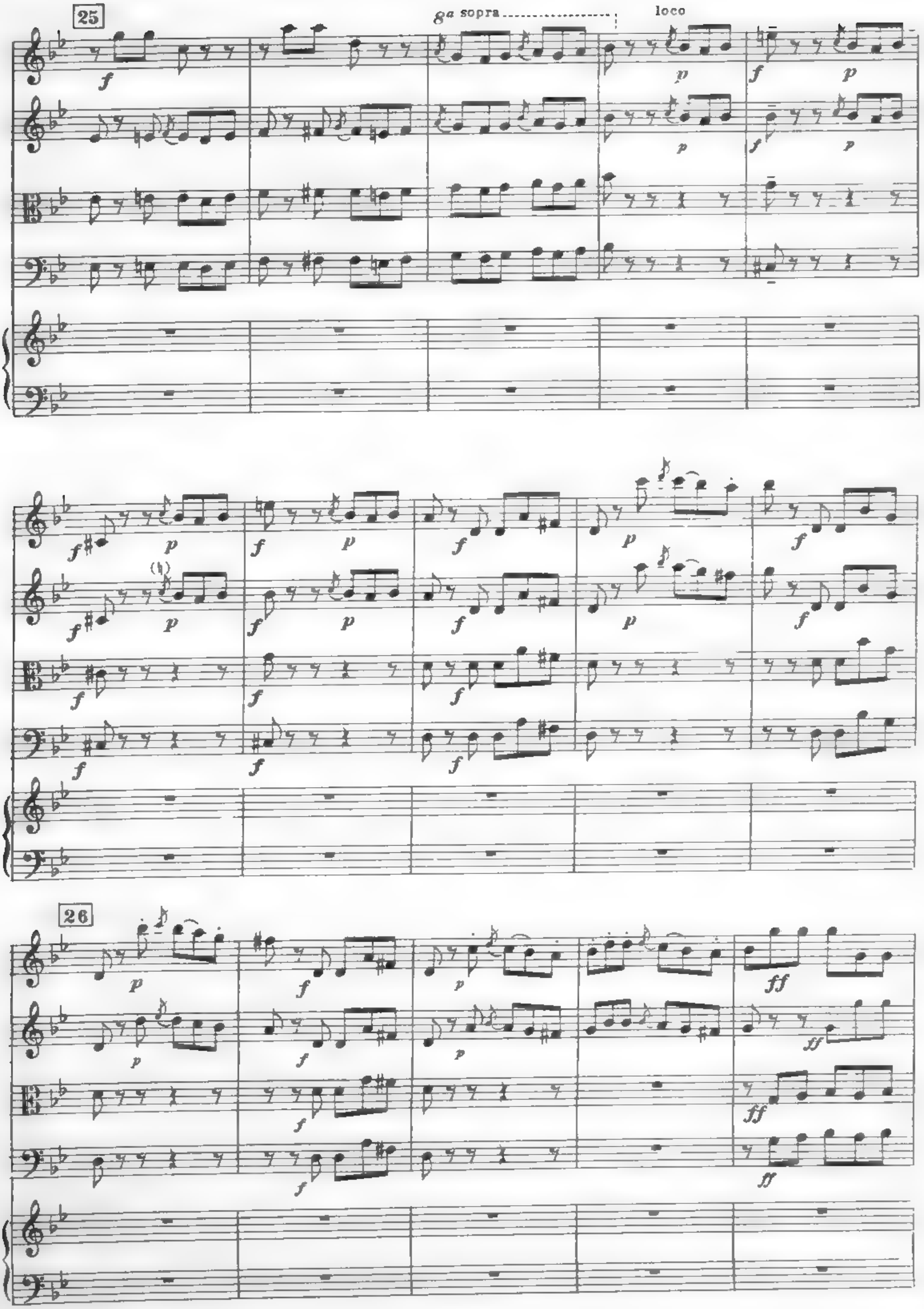
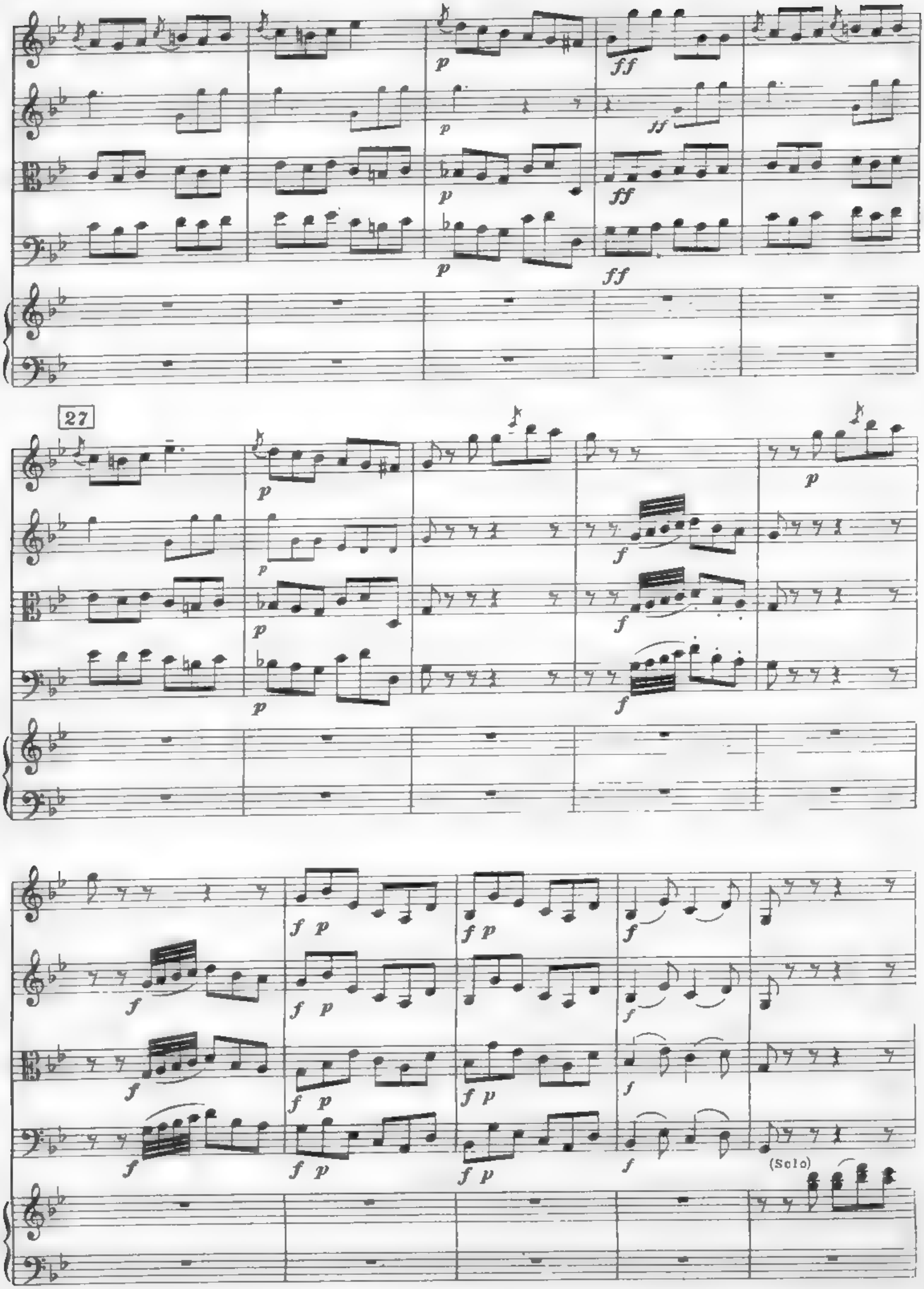
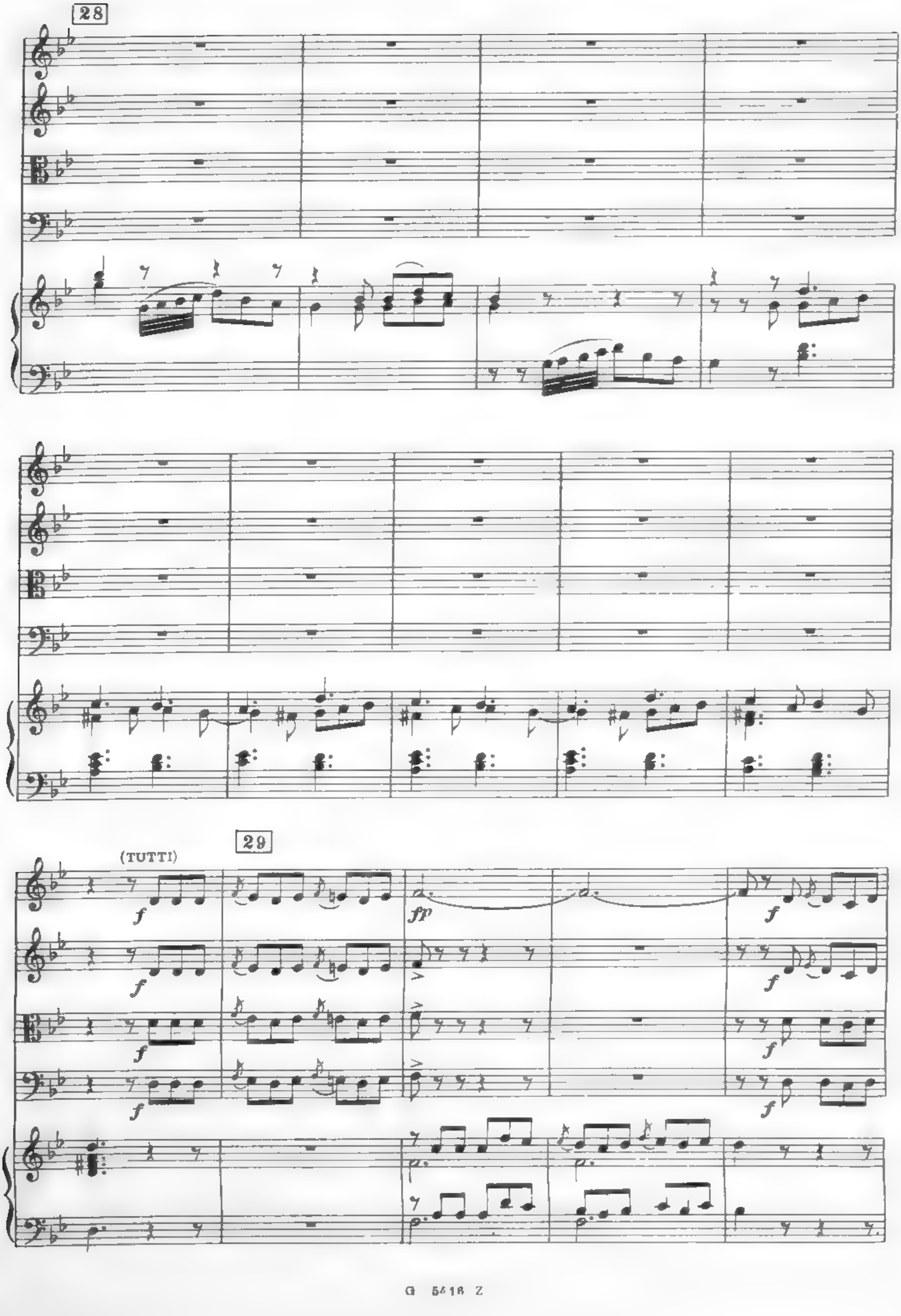
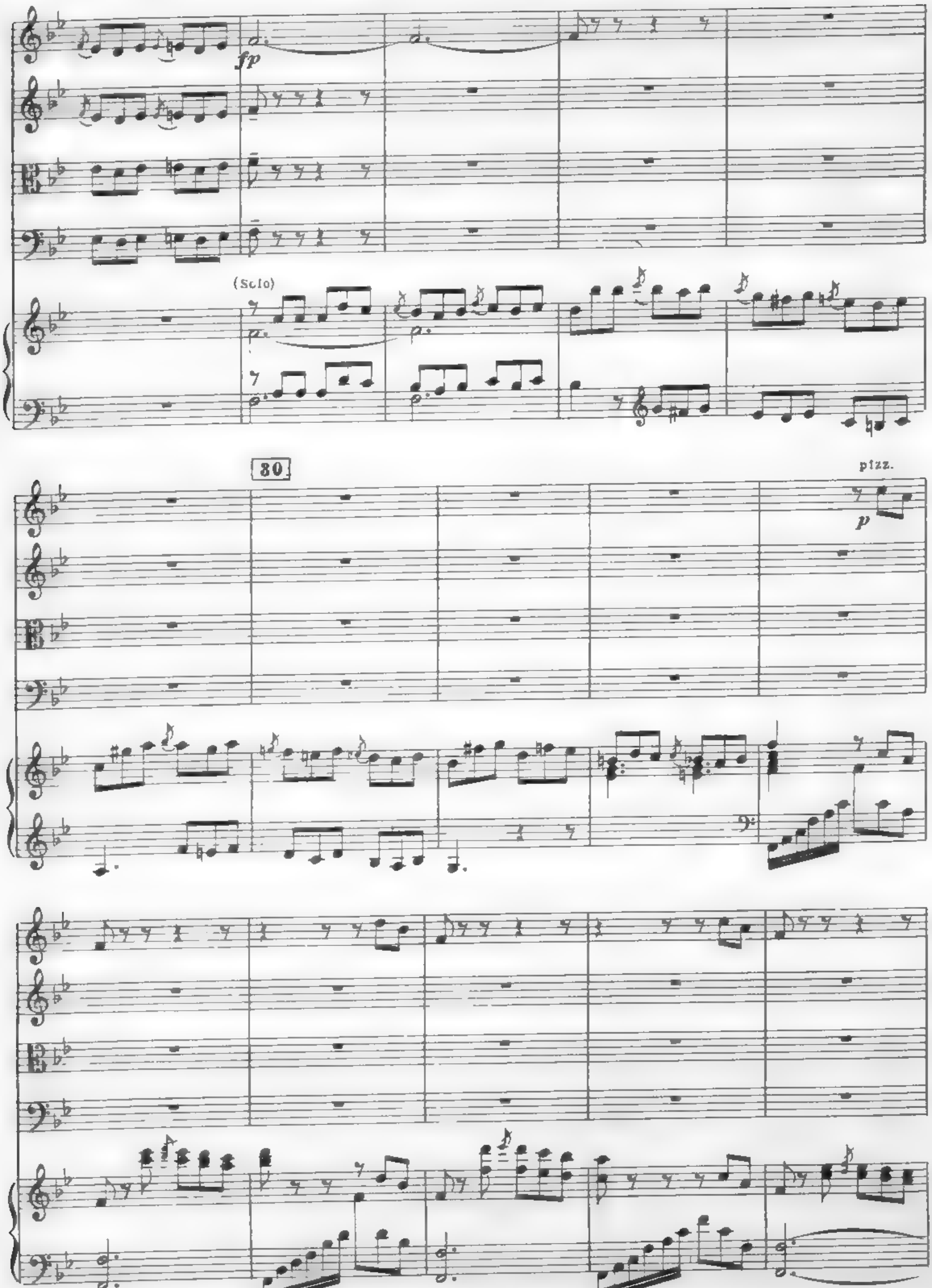
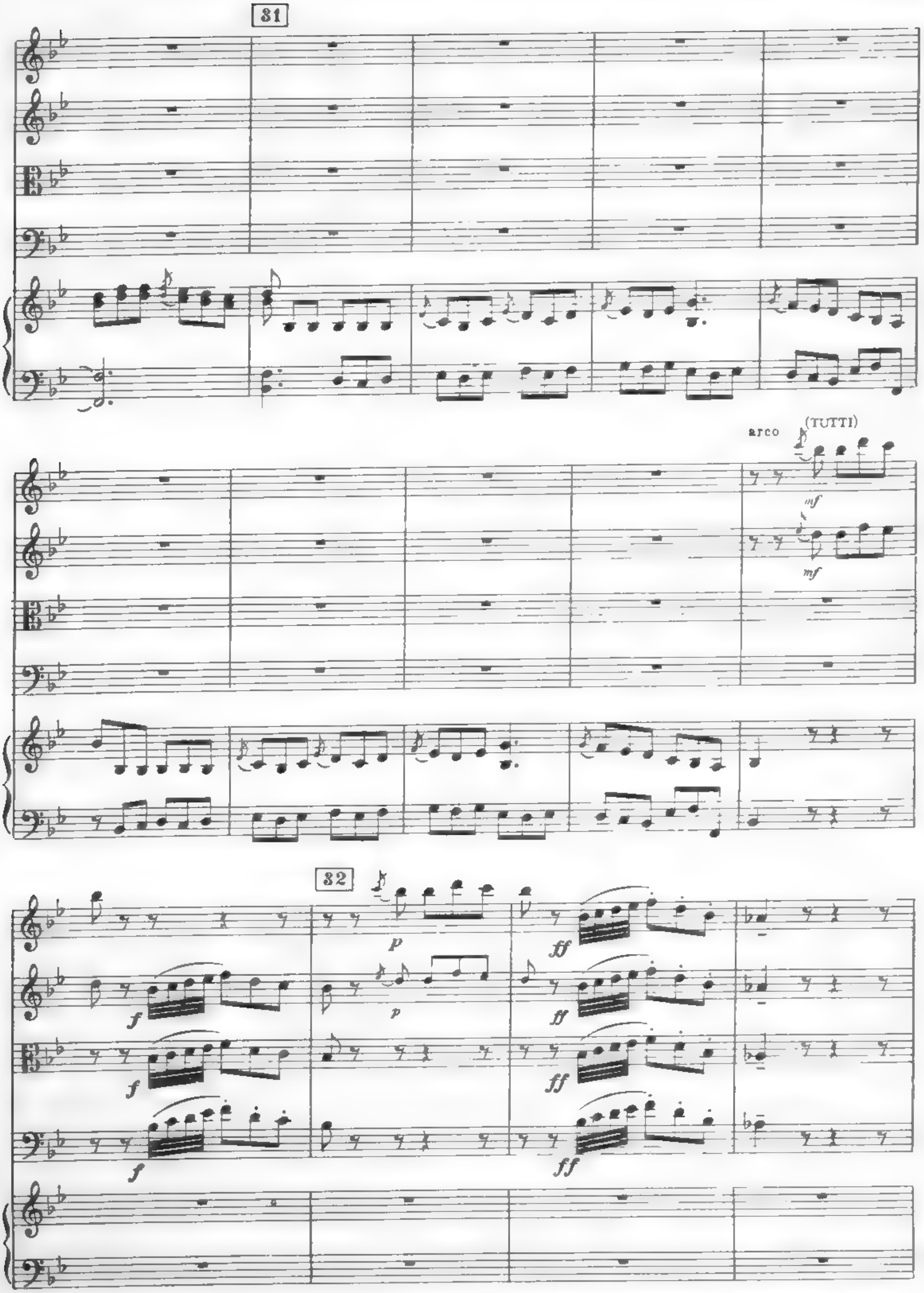
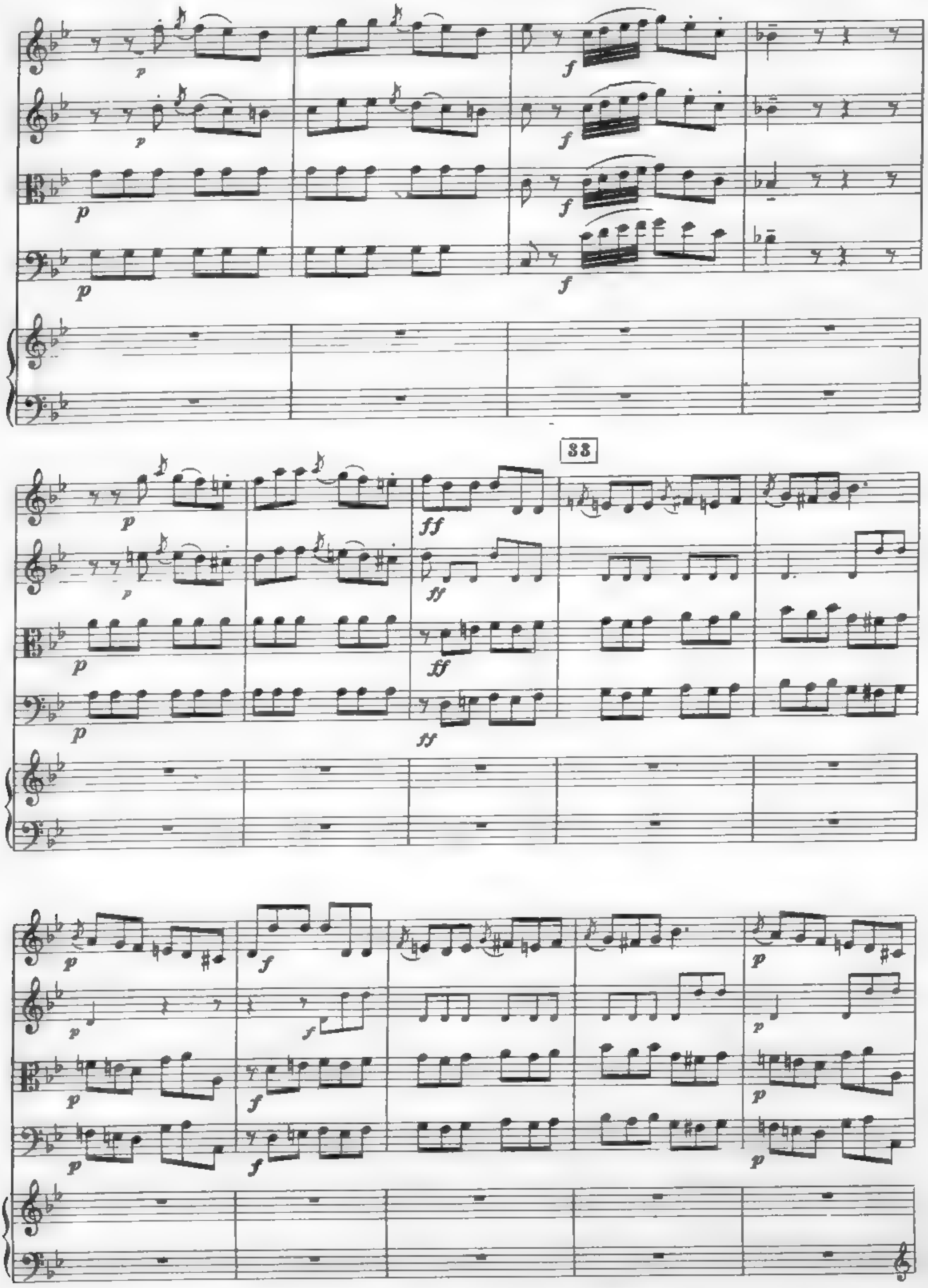

25
8a sopra
loco
26


27
(Solo)


28
29
(TUTTI)
f
fp
f
f
f
f
f
f
f


fp
(Solo)
80
pizz.
p


31
arco
(TUTTI)
mf
mf
32
p
p
ff
ff
ff
ff
f
f
f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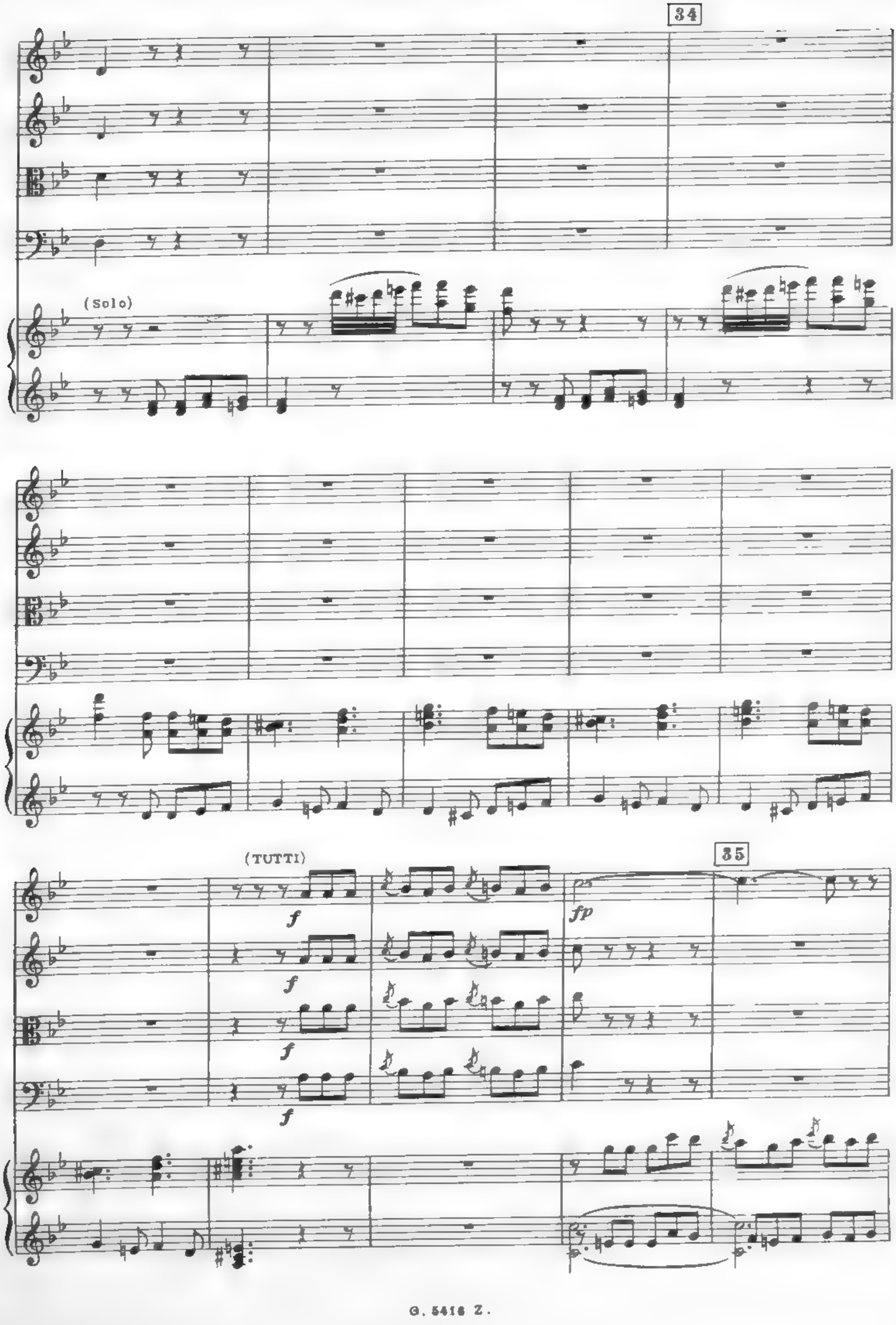
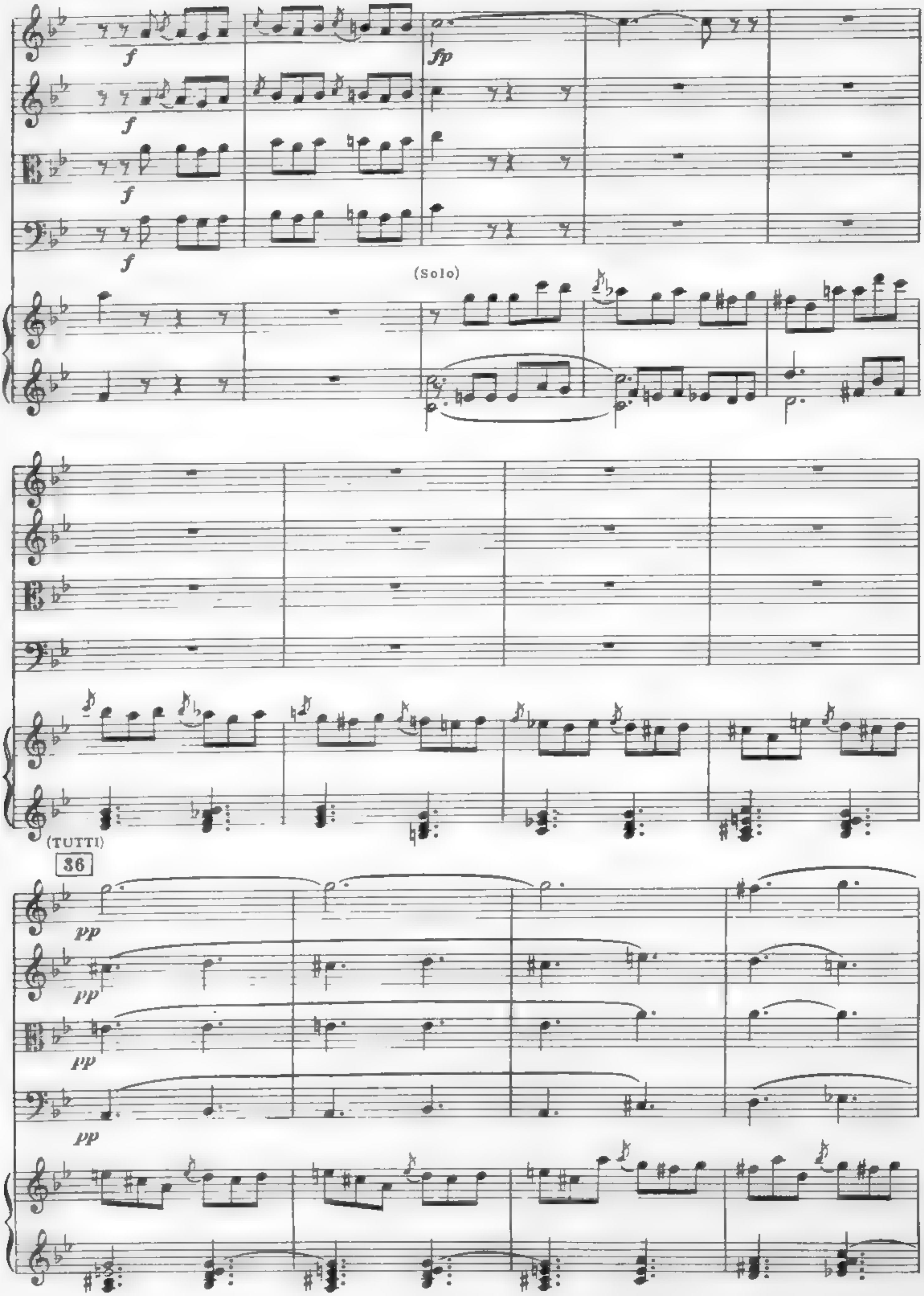
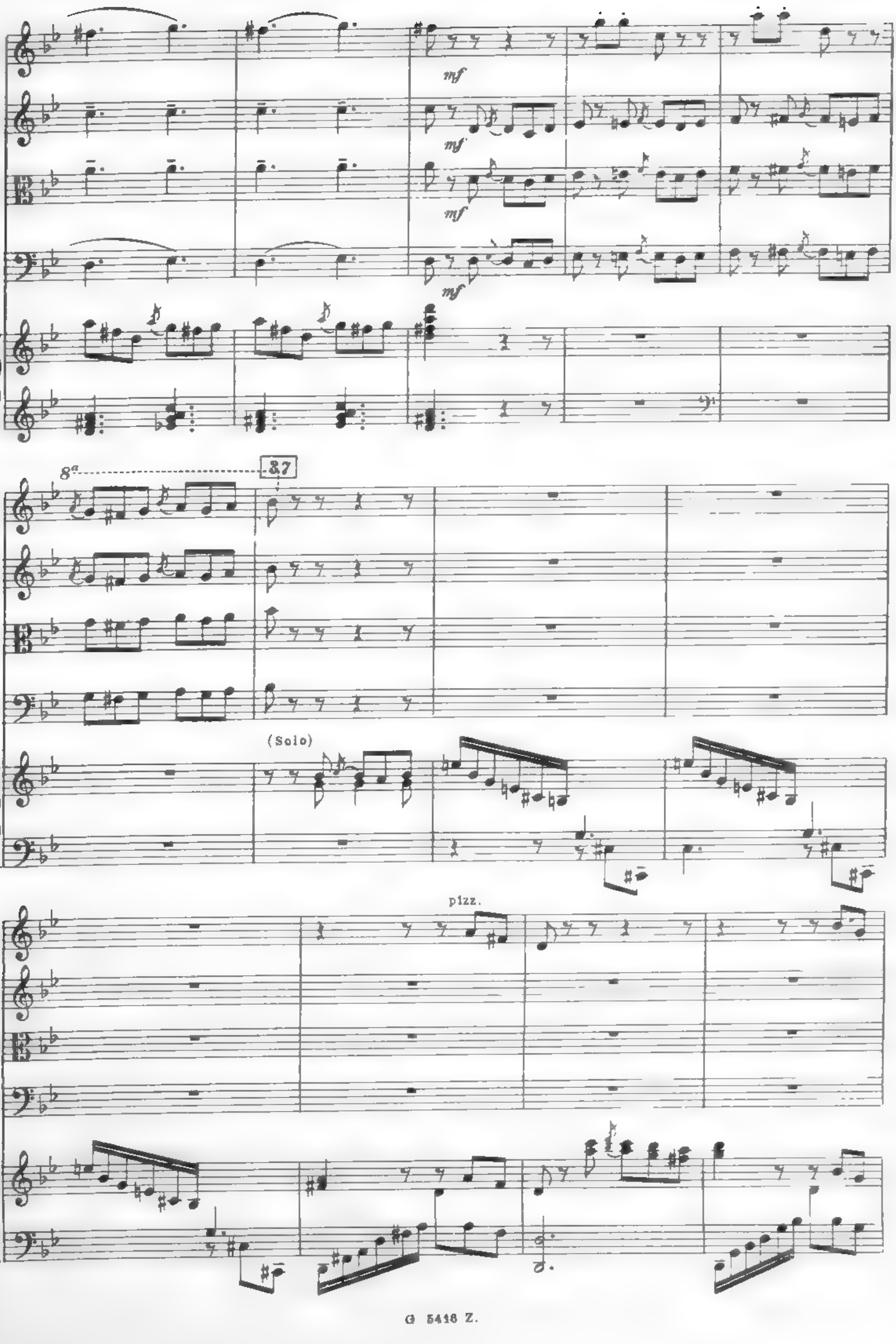
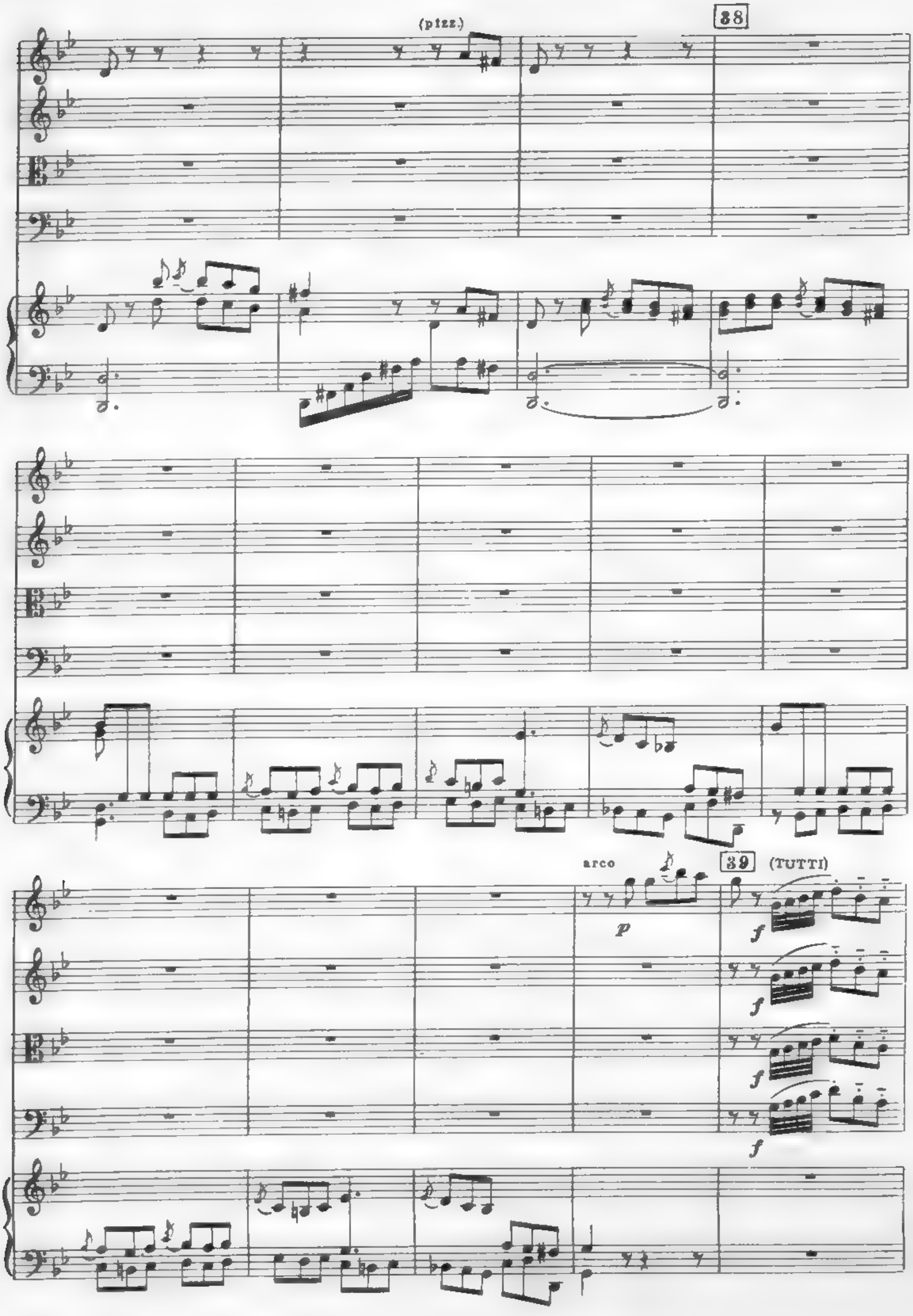
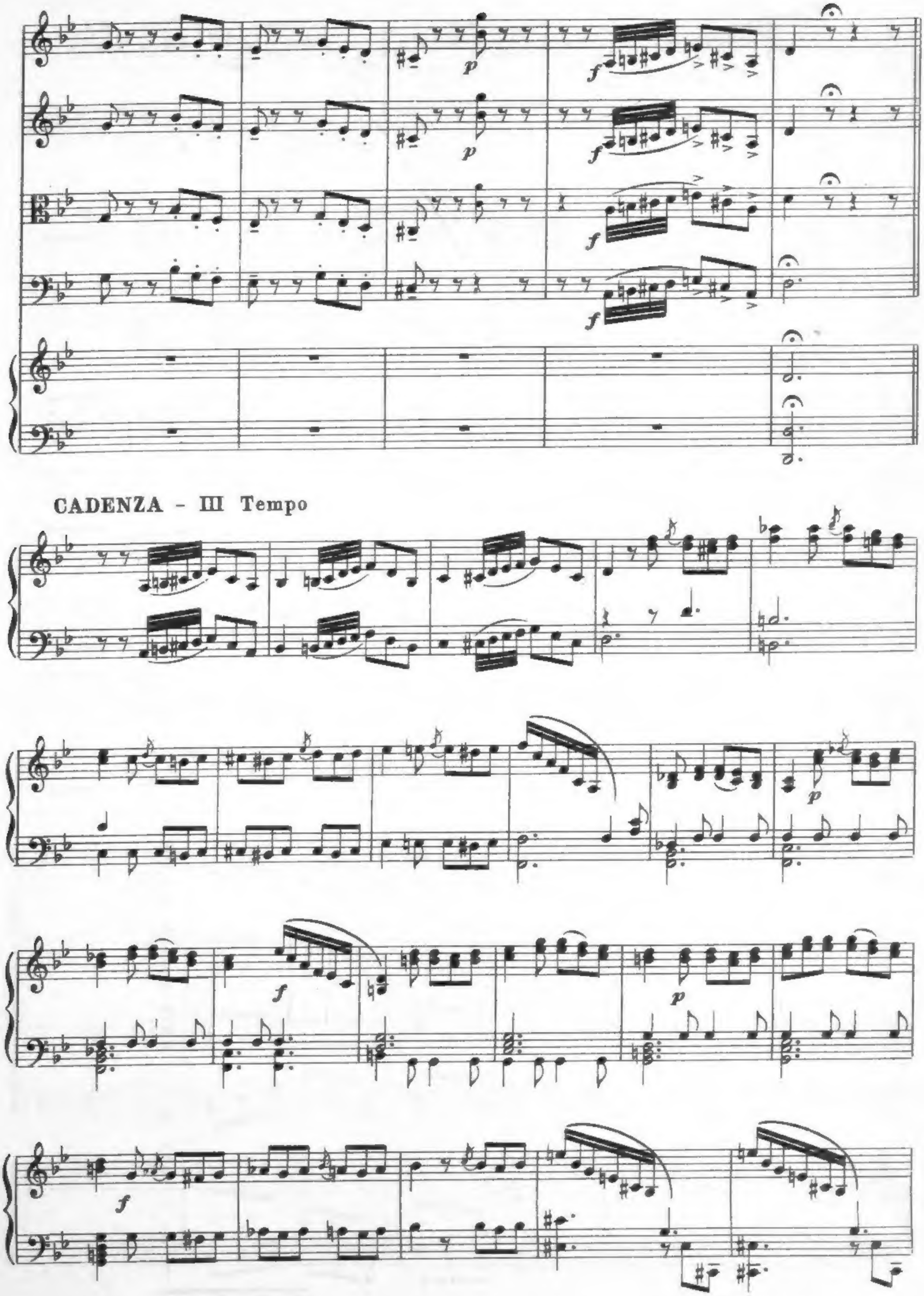
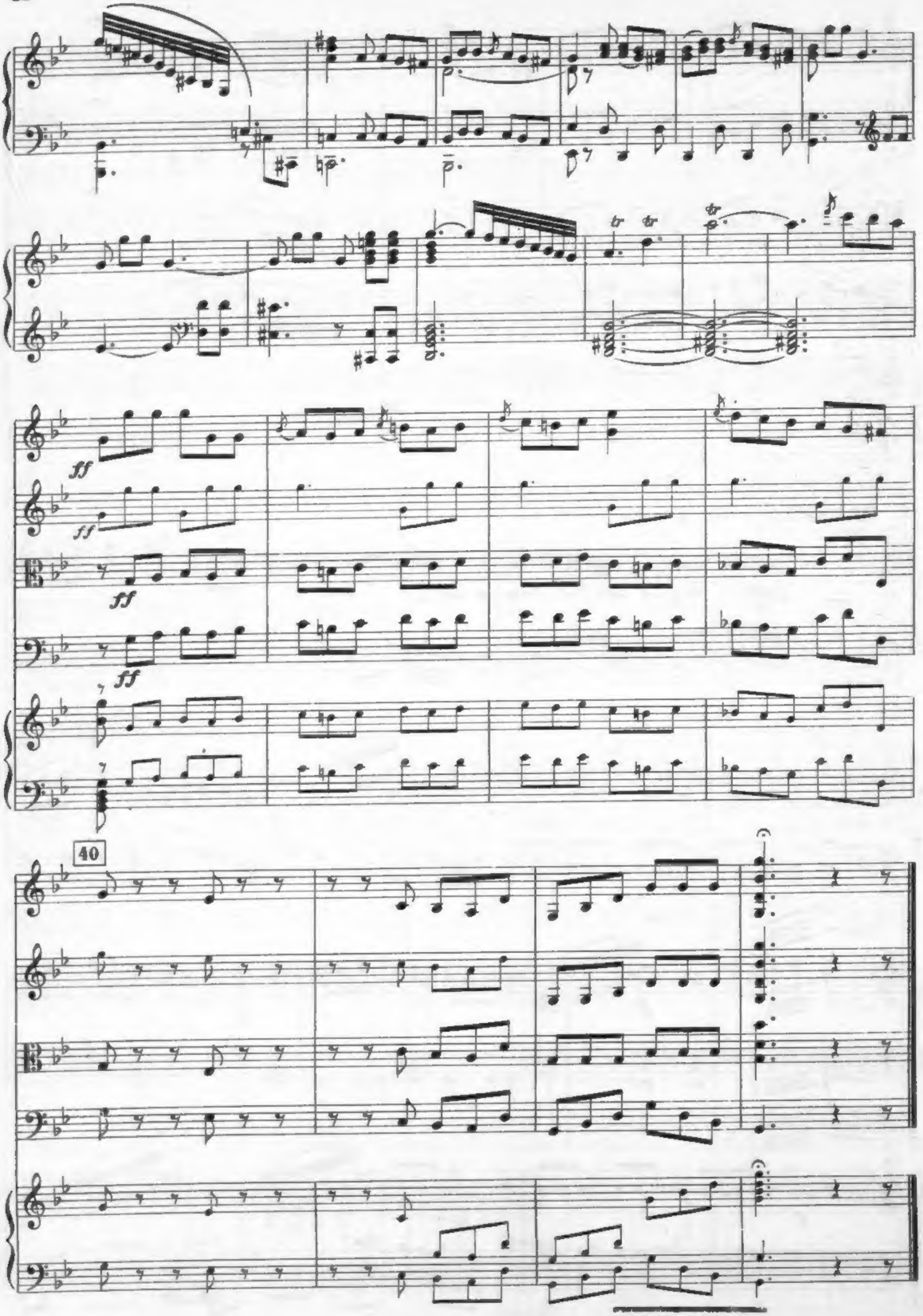

34
(Solo)
(TUTTI)
f
f
f
f
fp
35


(Solo)
(TUTTI)
36


mf
mf
mf
mf
8a
37
(Solo)
pizz.


(pizz.)
38
arco
39
(TUTTI)
p
f


p
f
CADENZA - III Tempo
p
f
p
f



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COMPOSIZIONI PER CEMBALO

estratto dal catalogo G. Zanibon

CEMBALO

4311	- FAGO N. (1677-1745)	— **Toccata per Cembalo** (Pastore)
5052	- GALUPPI B (1706-1785)	— **Sei Sonate** (Caruana)
5207	- GALUPPI B. (1706-1785)	— **Dieci Sonate** (Caruana)
5299	- GALUPPI B. (1706-1785)	— **Dodici Sonate** (Caruana)
3375	- MARCELLO B. (1686-1739)	— **Sonata da Cembalo**, in Sol minore (Tagliapietra)
5211	- MARCELLO B. (1686-1739)	— **Sonata**, per Organo o Cembalo (Dalla Libera)
4162	- RODIO R. (1532 circa)	— **Cinque Ricercate ed una Fantasia** (Kastner)
5495	- SPERANZA A. (1728-1797)	— **Divertimento per Cembalo**, detto L'Uccellaja (Giordani Sartori)
5586	- MARTINI G.B. (1706-1784)	— **Sette composizioni**, originali e inedite (Di Toma)

CEMBALO E ORCHESTRA

4865	- GALUPPI B. (1706-1785)	— **Concerto per Cembalo e Archi** (Farina). Partitura
4866	- GALUPPI B. (1706-1785)	— parti separate (6)
4066	- MARTINI G.B. (1706-1784)	— **Concerto in Sol Maggiore**, per Cembalo e Orch. d'Archi (Desderi). Partitura
4067	- MARTINI G.B. (1706-1784)	— parti separate (6)
5418	- MORTARI V.	— **La Padovana**, concerto per Clavicembalo e Orch. d'Archi. Partitura
5419	- MORTARI V.	— parti separate (6)
5416	- TURRINI F. (1749-1812)	— **Concerto per Cembalo e Archi**, in Sol minore (Giordani Sartori). Partitura
5417	- TURRINI F. (1749-1812)	— parti separate (5)

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